



We Love

"A small star in the constellation of design, SLIDE continues the path started back in 2002, producing on the outskirts of Milan, furniture, lamps and accessories, the result of continuous functional, aesthetic, technological and environmentally friendly research. SLIDE's objective has not changed over the years, always faithful to the idea of offering furnishing and lighting solutions with color, joy and emotions. Each product, in its uniqueness, is designed to respond to a need and become an icon over time. Sustainability remains at the center of our thought, a dutiful responsible legacy for future generations.

Marco Colonna Romano



After more than twenty years in business, we have updated our catalogue starting with a word that is dear to us: LOVE, which in Italian is AMORE, like our iconic bench, A thought that pervades our entire production, love for doing, and doing well, love for our territory and the people that make SLIDE a pioneer in the processing of plastics in furniture every day.

We create models, based on an initial project drawn up inhouse or with internationally renowned designers, of furniture and lighting that make the places where our stories unfold more precious. Although still young, our story is that of a company born to create ideas and eureka moments that have since become our staples.

In 2002, Giò Colonna Romano founded SLIDE, wanting to create awe and wonder. The first eureka moment came even before the creation of SLIDE: simple shapes, like spheres and cubes, created with translucent materials, whose inner light bulb emits a uniform light that adds decoration. Simple yet magical. With thirty years of knowledge of plastic materials, we pushed ourselves further to unleash the full potential of rotational moulding, and this led to our second eureka moment of luminous furnishing, which soon became a must-have in the event industry. All of this has led SLIDE to become well-known all around the world.

Throughout its history, SLIDE has been able to grow, innovate and stand out, offering complete furnishing for outdoors and for illuminating large spaces, residential and contract projects, but also small leading products for the home. With the generational change that began in 2015, Marco Colonna Romano, supported by a young, passionate team, transformed SLIDE into a designer brand for all intents and purposes, expanding the offer and combining the typical colourful pop products with an increasingly wide-ranging, refined line able to satisfy the tastes of architects and ideal for the hotel and contract sectors.

The resulting image is that of a young, innovative company based on sound principles since its inception: the high quality of Made in Italy and the continuous pursuit of excellence in rotational moulding technology. Playful shapes and colours are complemented by other materials, new tactile textures and shades and nuances that only SLIDE can create. Still deeply rooted in its birthplace - in Buccinasco, on the outskirts of Milan - where the offices and production hub are located, SLIDE has made a name for itself and its products in more than 130 countries around the world.

WE LOVE MAKING



FOUNDING OF SLIDE

with the intention of entering the world of Design. The architect Guglielmo Berchicci is the Art Director and designs the first products, still in the catalogue today.



Birth of Jumbo Bar, the first illuminated furnishing that becomes extremely popular for events and thus a distinctive trademark of SLIDE.



Paola Navone designs the Low Lita collection for SLIDE. Karim Rashid's Koncord stool wins the Good Design Award



Introduction of soft polyurethane collections, expanding the product range for contract orders. Presentation of Marc Sadler's Kami furnishing collection.



Giò Colonna Romano design AMORE bench, very soon becoming a worldwide timeless icon



Issue of the first sustainability report. Ambrogio service table by Favaretto&Partners is already a best-seller and the first product made of second-life plastic.



New collaboration in the art sector, launching Bunny, designed by the Japanese designer Aki Kuroda and curated by Yoyo Maeght.

Launch of AMORE OCEAN made from ropes and nets collected from the Ocean.

Giò Colonna Romano creates and produces the first luminous geometric shapes Globo and Cubo destined for use in gardens.



2005 —— 2006 ——

Participation in the Abitare il Tempo and Light & Building trade shows. Participation in the Euroluce trade show



Opening of the SLIDE EVENTS division and first partnerships with internationally renowned designers. Marcel Wanders designs the Chubby Collection for SLIDE.



2007 — 2009 — 2011 — 2013

Creation of the SLIDE ART Collection and participation in the Biennale di Venezia. Opening of an internal painting line to offer lacquered products for the indoor market for a higher range of customers.



Acquisition

of the Design of

Love collection and



2014 — 2015 — 2019 — 2021 — 2022 — 2023 —

Our president & founder. Giò Colonna Romano sadly passed away. Its legacy of innovation, colors and happiness is forever engraved in SLIDE DNA



Presentation of Banana Leaf lamp designed by Marcantonio and part of Afrika Collection



We Love ITALY



Right from the outset, one of our goals has been to bring the quality, creativity and culture of Made in Italy design all around the world, using a material that allows us to show our full potential: low-density polyethylene, processed employing a method that aims to minimise partially harmful emissions. Thanks to the collaboration of all divisions with the research and development department, over the years, we have managed to combine the spirit of craftsmanship with industrial processing. A line was therefore created where nuances and finishes become

unrepeatable and every product is therefore unique. We want our Made in Italy design to be an ethical choice, where ideas and their creation take place all in the same building. Choosing a SLIDE product means choosing a sustainable design and putting beauty and quality within everyone's reach.



We Love SUSTAINABILITY







Our production is entirely carried out with a view to the ethical path of a circular economy. This starts with our rotational moulding technology, which minimises any potentially harmful emissions and has a low environmental impact. Furthermore, thanks to the installation of solar panels on our warehouses, we have made a real turning point in the use of renewable resources that make the company even more independent in terms of energy.

Made from 100% recyclable polyethylene, at the end of their lives, our products are returned to plastic powder, ready to be used for other 100% recycled furniture, particularly in Jet Black colour. Recycling also creates the most refined part of our collection, through product lacquering, the jewel in our crown. Painting the surfaces of our products helps cover up any scratches or small imperfections that might appear during production and therefore to salvage them into much finer objects, with the same resistance as all the others.

Thanks to our Research and Development department and our suppliers, we have added new, more ethical and durable raw materials. In fact, Ambrogio, Amanda and Together are made with a new plastic, Geco, with 30% EcoAllene, a material entirely recycled from Tetra Pak cartons, which would otherwise be sent to incinerators. The Afrika collection, with its more textured colours, is made from bioplastic, a new material made from natural sugarcane fibres. AMORE OCEAN is also made in a second life plastic thanks to ropes and nets collected from the Ocean. In our collections, we wanted not only to look at the aesthetics of the product but also at the beauty of our surrounding world, which we want to preserve thanks to a low environmental impact.





We Love DESIGN

















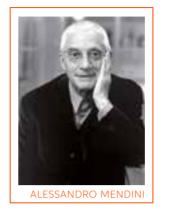






The strength of our products also comes from our collaboration with some of the brightest minds on the international design scene. Over the past twenty years of business, our catalogue has grown together with them.

Many names have joined our family: we have worked with about forty creatives from all around the world, some of them are already well-known, while others are very promising young talents.







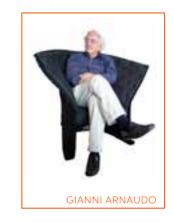


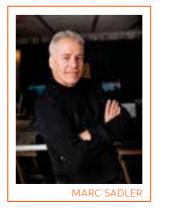


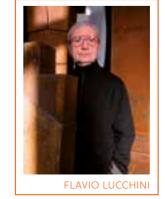








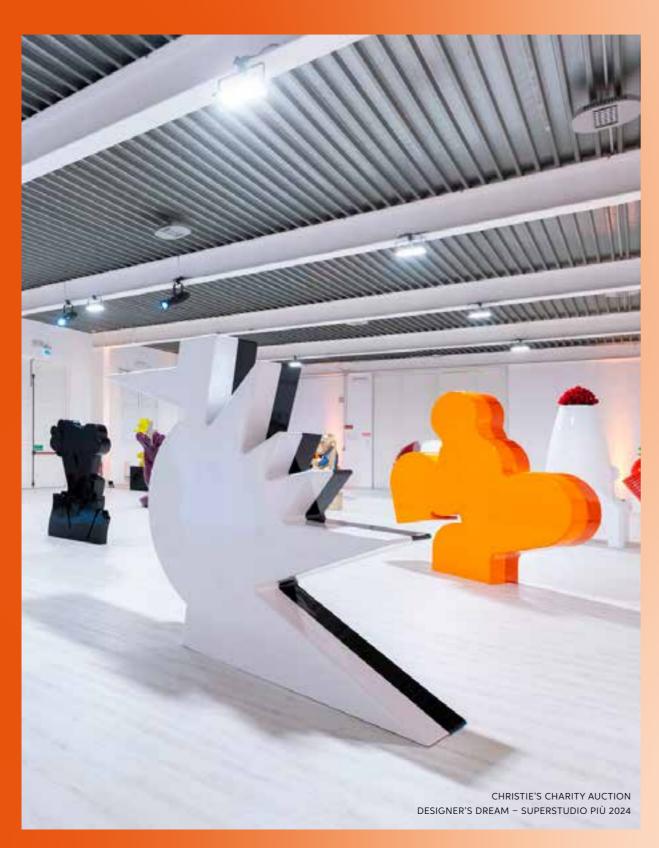






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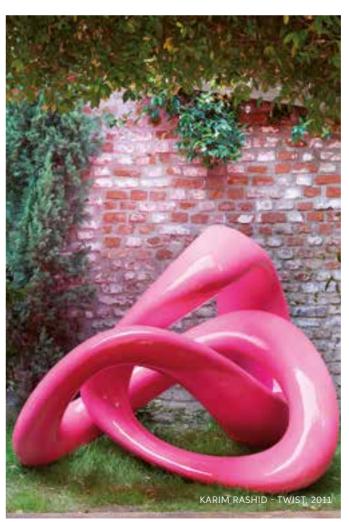
We Love ART



SLIDE Art is a sculpture project where Art and Design meet, combining their main special features: Design becomes higher conceptually, while Art becomes serially reproducible, in a limited number.

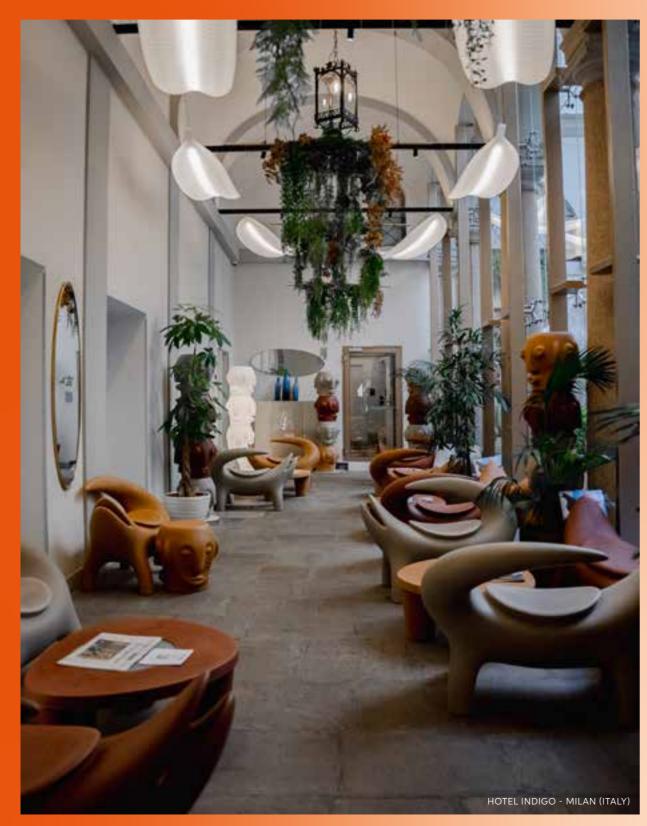
Thought and creativity therefore meet Italian craftsmanship, creating a new concept of Art, which shapes the material and turns it into sculptures produced in limited, numbered and certified pieces.

SLIDE Art is a hotbed of ideas where designers and artists can experiment with shapes, materials and concepts, supported by the expertise, knowledge and experience developed by SLIDE, in a dialogue that can combine a single work from two core elements, that of Design and Art, which are so similar yet so different. Alessandro Mendini, Karim Rashid, Anna Gili, Sacha Sosno, Jean Claude Fahry, Flavio Lucchini and Ben Vautier are just a few of the illustrious names that have taken part in the project.





We Love HOSPITALITY



Over the years, we have improved the comfort, along with the uniformity of light and the ergonomics of our products. We have therefore developed increasingly advanced furniture, we have played with textures and nuances capable of embellishing polyethylene, and we have researched into elements and accessories that would make our products really refined goods.

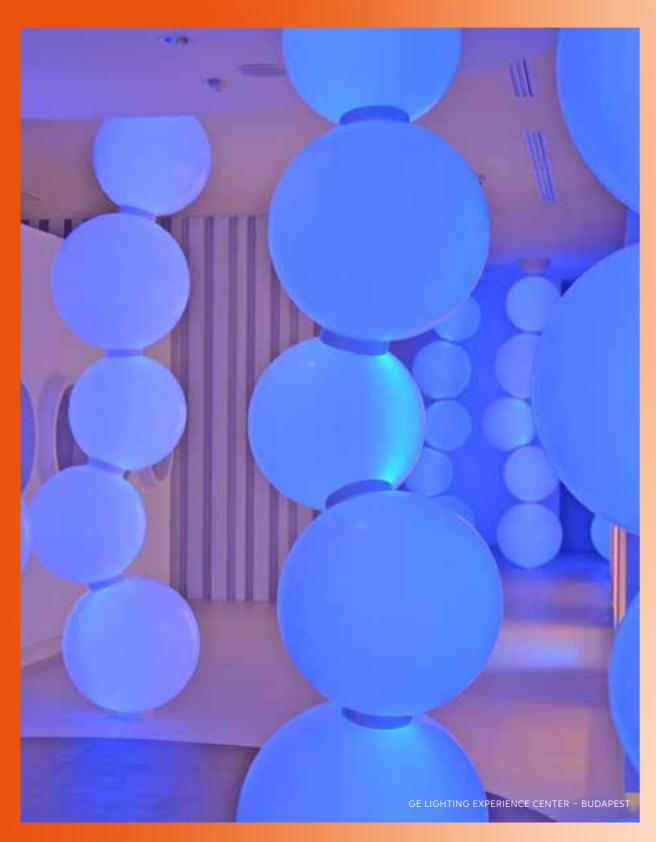
We have perfected our lights, so they can create even more striking atmospheres. This results in a range of complete furniture for every type of indoor and outdoor contract project.







We Love CUSTOM PROJECTS



Magic and awe are encapsulated in lightweight, resistant furniture that is easy to move. From a desire to ensure that every layout is unique and unforgettable comes the possibility of adjusting and customising our furniture with your logos, colours and accessories.

Over the past 20 years, we have been part of so many installations, which have led us to celebrate private and corporate events with you and to furnish your displays. We could not be happier when seeing you spend memorable moments accompanied by our furniture.







We Love EVENTS



Always at the side of designers, professionals, and private clients, SLIDE stands for creativity and originality in furnishing for unique and unforgettable events. Our furniture, especially our luminous pieces, is the perfect ally for creating stunning, scenographic setups.

With a wide range of versatile and customizable products, SLIDE can transform any space into an emotional experience. From retail displays to hotel and restaurant spaces, and even outdoor environments, our furniture provides that "wow factor"

that leaves a lasting impression. Thanks to the lightness and durability of our materials, SLIDE's solutions are ideal for those seeking easy-to-manage installations with a powerful visual impact. We are ready to collaborate with designers and event planners to create events that blend style, functionality, and luminous magic, providing tailor-made solutions for every need.





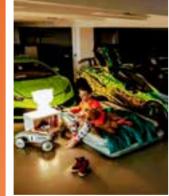


We Love HAPPY MOMENTS

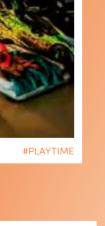














Sharing your precious moments with us is what makes us proud of what we do. We like to think that all of our products are more than just objects, seeing them as inhabitants of a world that we share and that we can help change through our behaviours and habits.

We are happy when you manage to improve your surrounding world, together with one of our products: durable, sustainable and lovable. Thank you to everyone who has chosen us.













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We Love ICONS

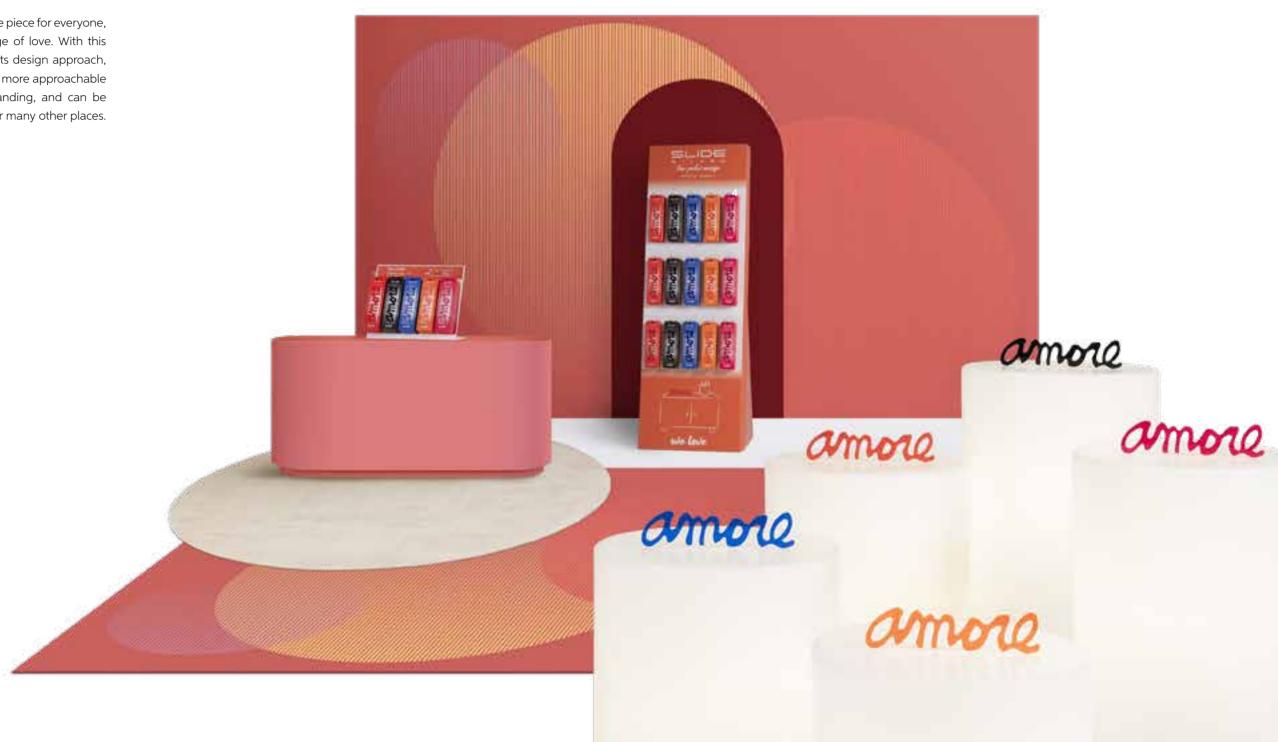
Over the past twenty years, we have created objects with a unique design to make your spaces unforgettable. Six ways to be different, each with its own unique nature.



BE A MESSAGE
BE GLAMOUROUS
BE POP
BE COLOURFUL
BE BRIGHT
BE MERRY

BE A MESSAGE

An object, an affordable, accessible piece for everyone, carrying a universal message: the message of love. With this creation, SLIDE introduces a revolution in its design approach, bringing high-quality design into a smaller, more approachable size and price. amore message is self standing, and can be positionated over a shelf, a desk, a frame or many other places.



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BE GLAMOUROUS

For contemporary spirits, but with a more distinguished look. Our lacquered products add a glamorous, refined taste to any indoor and outdoor space, thanks to their elegant surfaces and sophisticated, customisable colours.



- **1. IL VASO** pot | p. 254
- 2. HERE table lamp | p. 162
- 3. MINERAL STAND floor lamp | p. 124
- 4. MIRROR OF LOVE size L mirror | p. 240
- 5. MIRROR OF LOVE size XL mirror | p. 240
- 6. AMBROGIO servant table | p. 2267. AMANDA servant table | p. 228
- 8. LADY OF LOVE table lamp
- 9. AMORE bench | p. 220
- 10. MINERAL STAND table lamp | p. 124
- 11. DUKE OF LOVE coffee table
- 11. DUKE OF LOVE Conee tak

26 12. CUBIC YO pot | p. 265

BE POP

If you love unusual shapes and colours, our pop style will brighten up any environment. With their vibrant colours and exciting design, our products are ready to turn into the perfect element to stand out, to send a message or for a unique touch.



- 1. GEAR stool, coffee table | p. 100
- **2. DOUBLE U** stool | p. 100
- 3. ICO hanging lamp | p. 165
- 4. SUNDAY hanging lamp | p. 165
- 5. JUXT hanging lamp | p. 165
- 6. TOY coffee table | p. 100
- 7. MYBOOK bookcase | p. 255
- 8. WOW bench | p. 220
- 28 9. FLUO floor lamp | p. 164

BE COLOURFUL

For the more extravagant, designers from all over the world have given free rein to their imagination. Featuring many bright colours or more natural shades, our colourful side is ready to amaze even the most creative characters.



- **1. FLUX** floor lamp | p. 132
- 2. CUPOLE hanging lamp | p. 138
- 3. KONCORD high stool | p. 200
- **4. JET** table | p. 200
- 5. GELEE soft pouf | p. 94
- **6. MR. GIÒ** valet | p. 263
- 7. MR. GIÒ SPECCHIO mirror | p. 263
- 8. ELIOS hanging lamp | p. 137
- 9. MAG magazine rack | p. 262
- 10. THREEBÙ stool, coffee table | p. 42
- 11. LOW LITA low chair | p. 68
- 12. OTTOCENTO MINI size L coffee table | p. 50
- 30 13. OTTOCENTO MINI size M coffee table | p. 50

BE BRIGHT

Small objects, big players. Our table lamps are a smaller size but have a big personality, capable of surprises. Thanks to their unusual appearance, they are ready to become the perfect companions for the home and beyond.



- **1. LUNA** table lamp | p. 144
- 2. PRÊT-À-PORTER table lamp | p. 163
- **3. PUPA** table lamp | p. 150
- 4. LOVE table lamp | p. 163
- 5. KOKÒ table lamp | p. 162
- 6. PURE table lamp | p. 163
- 7. JUMPIE table lamp8. JUNIOR table lamp
- 9. GLOBO table/floor lamp | p. 120
- 10. OTELLO MINI table lamp
- 11. CARMEN table lamp | p. 162
- 12. BUBO table lamp
- 32 13. CUBO table/floor lamp | p. 161

BE MERRY

The joy of winter festivities overflows thanks to furniture items and accessories that can create the perfect atmosphere for displays, homes, restaurants and hotels. For anyone who loves winter, here are our reinterpretations with a contemporary, pop twist of the symbols we all know and love.



- 1. SIRIO hanging lamp
- 2. MERRY CUBO table/floor lamp
- 3. FIAMMETTA / FIAMMA table lamp | p. 163
- 4. LIGHTREE table/floor lamp | p. 164
- 5. KOLME table lamp | p. 163
- 6. KUUSI table lamp | p. 163



COLISEUM

Design

ALVARO URIBE

category **armchair** material **polyethylene**







History becomes function in the Coliseum chair. Inspired by the iconic architecture of the Rome Colosseum, this chair reverently honors its majestic arches and grandeur. Its monolithic body is punctuated by multiple arches, infusing the chair with a sense of timeless lightness. With its iconic grooves, the chair artfully plays with light and shadow, transforming any space into a mesmerizing showcase of splendor and light patterns.







AFRIKA COLLECTION

Design MARCANTONIO

Collection KROKO BIG KROKO THREEBÙ THREEBÙ POT THREEBÙ TOTEM

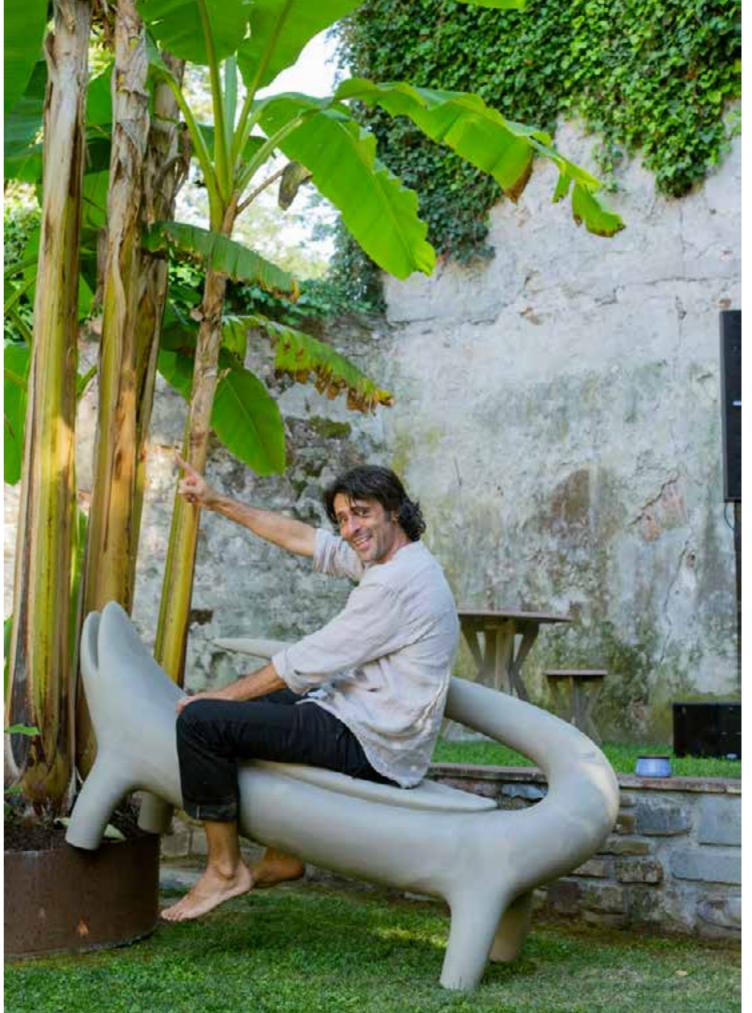




Good Design Award 2023

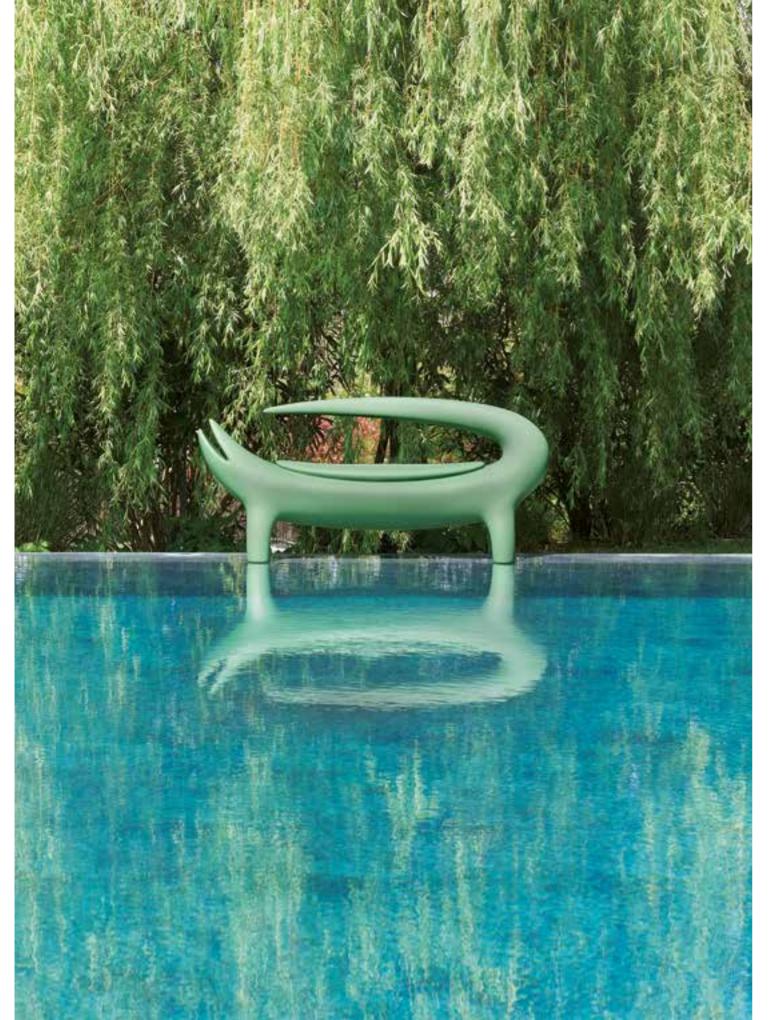
A distant and iconic world becomes contemporary and close to us thanks to the most serious characteristic of all: irony. Marcantonio's unmistakable style signs Afrika collection: the Kroko chairs and the Threebù items.











"Kroko is at the same time an industrial item and a sculpture, with references to Nature and contemporary art, thanks to its hinted but also unmistakable shape".

Marcantonio







AFRIKA COLLECTION

category **armchair**, **bench**, **stool**, **pot**, **floor lamp** material **polyethylene**







THREEBÙ



THREEBÙ POT







THREEBÙ TOTEM



OTTOCENTO COLLECTION

Design

PAOLA NAVONE - OTTO STUDIO

Collection

OTTOCENTO SIZE M
OTTOCENTO SIZE L
OTTOCENTO MINI SIZE M
OTTOCENTO MINI SIZE L
OTTOCENTO UP





Good Design Award 2019

"Inspired by the shapes of Neoclassicism, the purity of the material is linked to the classic nature of the shapes, which remind of the luxury of marble and the elegance of dark colours".



OTTOCENTO COLLECTION / PAOLA NAVONE - OTTO STUDIO



OTTOCENTO COLLECTION

category **table**, **coffee table** material **polyethylene**, HPL tabletop

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OTTOCENTO SIZE M

OTTOCENTO SIZE L

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OTTOCENTO MINI SIZE M

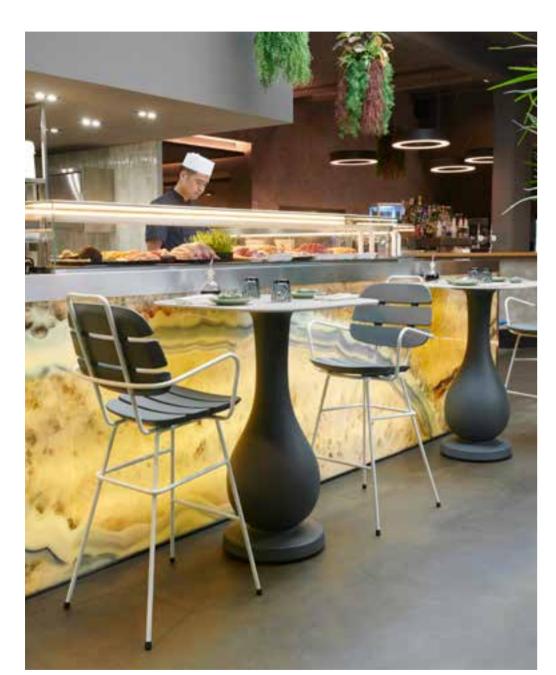
OTTOCENTO MINI SIZE L



Ottocento is an indoor and outdoor table available in five polyethylene base sizes, combinable with different shapes and finishes HPL tops. Thanks to a collaboration between the designer and SLIDE production department, every table is a unique piece.

OTTOCENTO UP

PAOLA NAVONE - OTTO STUDIO



category **high table** material **polyethylene**, **HPL tabletop**



Inspired by the Neoclassicism artistic movement of the early 19th century Ottocento Up is the third creation of the tables collection designed by Paola Navone OTTO Studio. Ottocento Up is a tall table, ideal to be combined with the Ribs Up stool from the same collection, and it reminds of the refined neoclassical columns and is completed by an HPL top with natural textures and finishes like the other models in the collection.



RIBS COLLECTION

Design

PAOLA NAVONE - OTTO STUDIO



Collection RIBS RIBS UP

RIBS COLLECTION

category **Armchair**, **high stool** material **polyethylene**, **galvanized metal**



RIBS

Ribs and Ribs up, with their friendly and familiar design, have organic shapes but a strong and contemporary pop soul. Their essential elegance of the structure matches perfectly with the volumes typical of rotational moulding.



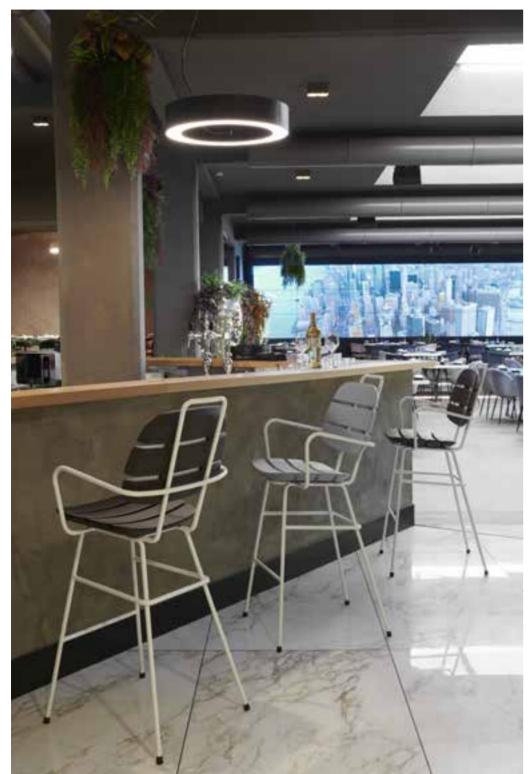
RIBS UP

Design

PAOLA NAVONE - OTTO STUDIO

category **high stool** material **polyethylene**, **galvanized metal**







MARA COLLECTION

Design

LORENZA BOZZOLI

Collection MARA MARA SOFA MARA POUF MARA LOW TABLE







Good Design Award 2019





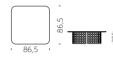


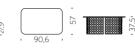
MARA COLLECTION

category Armchair, sofa, pouf, coffee table material Polyethylene, textile cushion (for seats) zinc-coated iron, hpl tabletop (for coffee tables)









MARA LOW TABLE MARA LOW TABLE SQUARE TOP

MARA LOW TABLE RECTANGULAR TOP

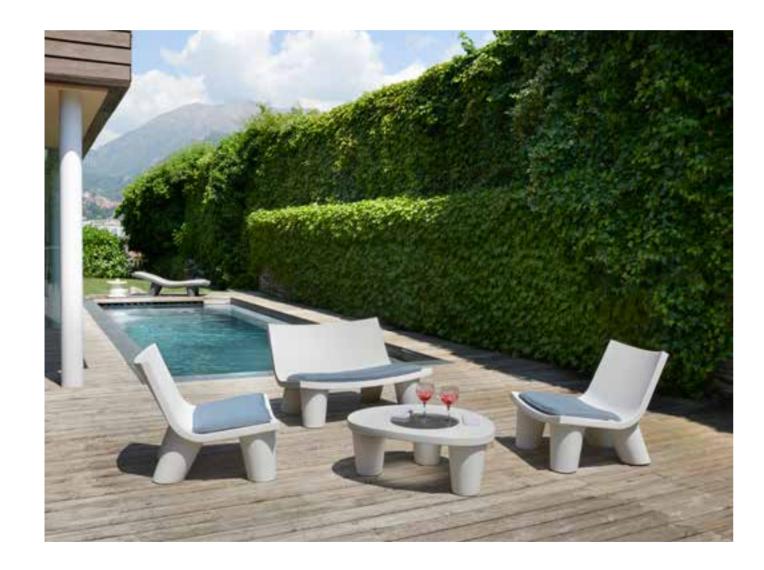


LOW LITA COLLECTION

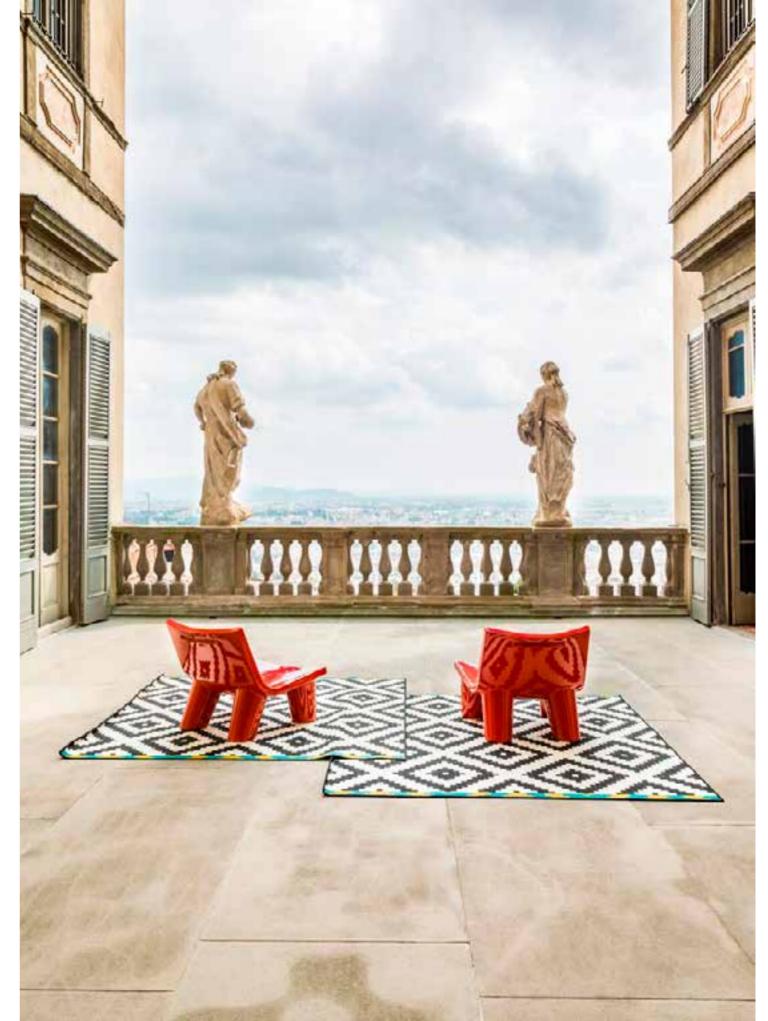
Design

PAOLA NAVONE - OTTO STUDIO

Collection LOW LITA LOW LITA LOVE LOW LITA LOUNGE LOW LITA TABLE



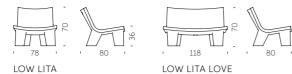
"This collection is dedicated to the pleasure of relax both outdoor and indoor, it looks informal, fun and nice. Low Lita collection tells stories of different worlds which "mix-up" with joy".

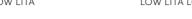


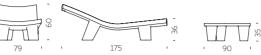


LOW LITA COLLECTION

category **armchair**, **lounge seats**, **sofa**, **coffee table** material **polyethylene**, **textile cushion**













"Low Lita can remind of a seat with an African style of an exotic country. Unexpectedly, it becomes something different but also contemporary, thanks to its material and the technique used to realize it".





ANNIVERSARY EDITION

born from the perfect match between Paola Navone's incredible creativity and the deep knowledge of Slide in the processing of plastic materials.

We celebrate the iconic Low Lita with a new nuance, Low Lita Anniversary collection is not a special edition, but it is unique: its black and white nuances are the result of the craftsmanship of rotational moulding; these nuances are not replicable so to personalize each product.



QUEEN OF LOVE

Design

MORO & PIGATTI

category **armchair** material **polyethylene**





"The Design of Love collection is completely Made in Italy and has brought a touch of freshness and an innovative approach to the design world by re-interpreting the Baroque furniture in a Pop way".



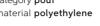
LITTLE PRINCE OF LOVE

Design

MORO & PIGATTI

category pouf material polyethylene







LITTLE QUEEN OF LOVE

Little Queen of Love is the smaller model for kids of the iconic Queen of Love armchair. The Baroque style of its shapes and the pop style of polyethylene make Little Queen of Love a small star in every room it occupies, for both contract and homes.

Design MORO & PIGATTI

category kids armchair material polyethylene





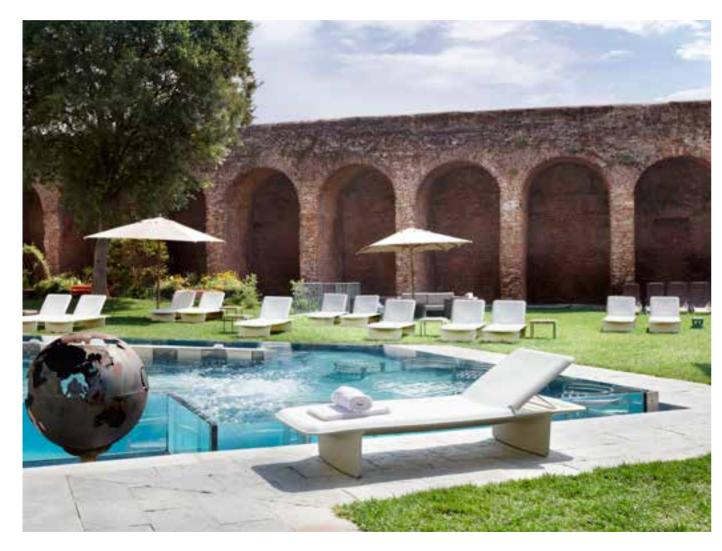
PONENTE

Design

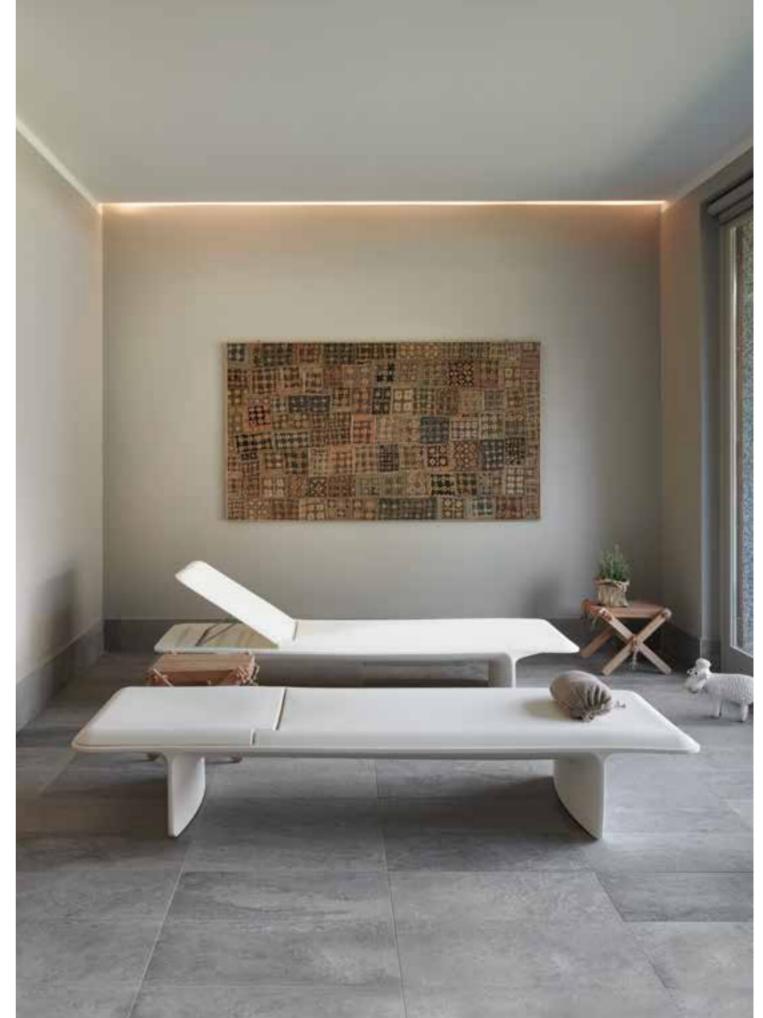
MARTINELLI VENEZIA STUDIO

category sun lounger material polyethylene, textile cushion





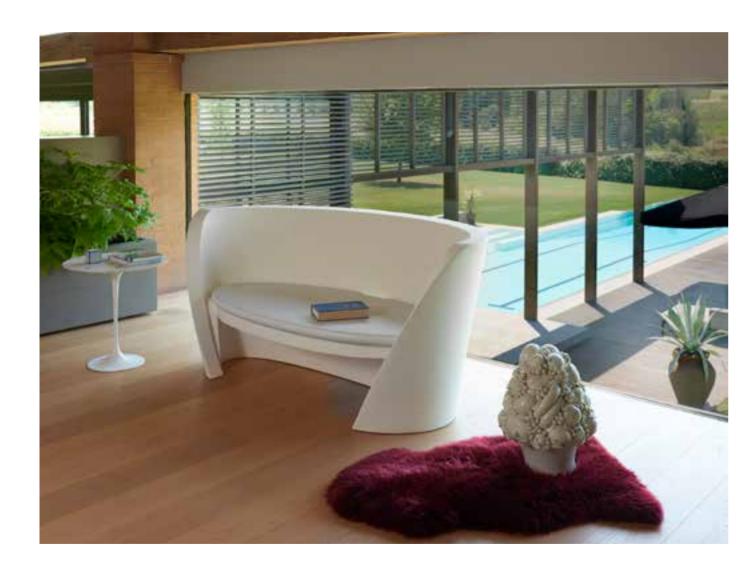
The perfect balance between soft shapes, typical of the creations obtained through rotational moulding, and thin thickness, which allows reducing the physical and perceptive weight of a large object. Elegant and cosy, thanks to the adjustable backrest in different inclinations, Ponente can be completed with a comfortable soft fabric cushion for outdoor.



RAP COLLECTION

Design
KARIM RASHID

Collection RAP CHAIR RAP

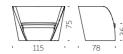


Ideal to create unforgettable indoor or outdoor corners, the Rap collection is a magnet with its minimal but unusual design. The shape of the backrest embraces whoever sits on. The Rap collection gives comfort, relax and a sense of protection that allow you to enjoy a lovely moment.



RAP COLLECTION

category **armchair**, **sofa** material **polyethylene**, **textile cushion**



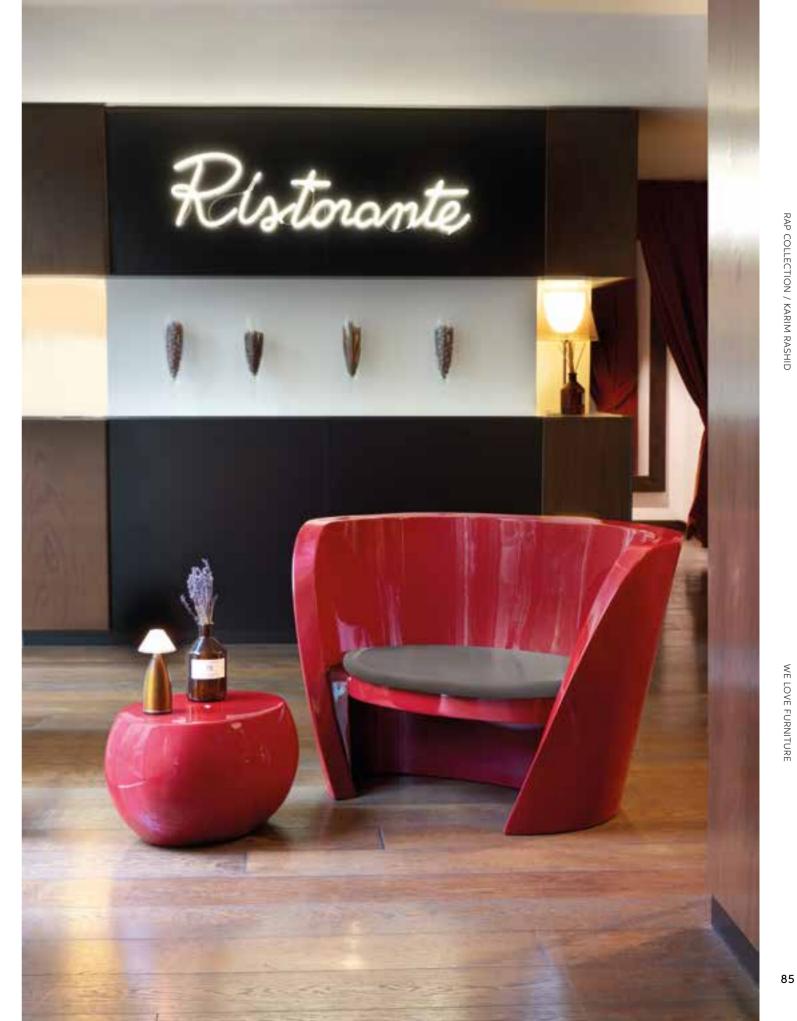




RAP CHAIR

RAP





KAMI COLLECTION

Design

MARC SADLER

Collection

KAMI ICHI

KAMI SAN KAMI YON

KAMI NI



"The name of the collection takes its inspiration from the ancient Japanese art of folding papers. The shapes traced by lines and bisectors characterizes the armchair and the sofa, as well as the seats with the related small table".



BLOS COLLECTION

Design
KARIM RASHID



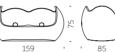
Collection
BLOS
BLOSSY
BLOS LOW TABLE
BLOS POT

BLOS COLLECTION

category **armchair**, **sofa** material **polyethylene**







BLOSSY



BLOS LOW TABLE

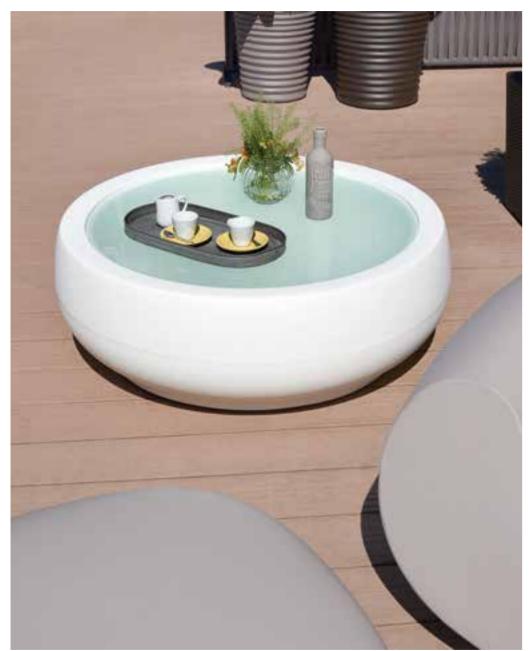


BLOS POT

"I always work with the strengths of a client. Slide's strengths lie in their joy for form and mastery of rotomolding. Blos collection comes from that gregarious and expansive personality. The round bulbous forms envelop those sitting and rock gently creating a positive cocooning feeling".



CHUBBY COLLECTION



Design MARCEL WANDERS

Collection CHUBBY CHUBBY LOW CHUBBY SIDE TABLE

CHUBBY COLLECTION

category lounge armchair, footrest, coffee table material **polyethylene**, glass tabletop (for coffee table)



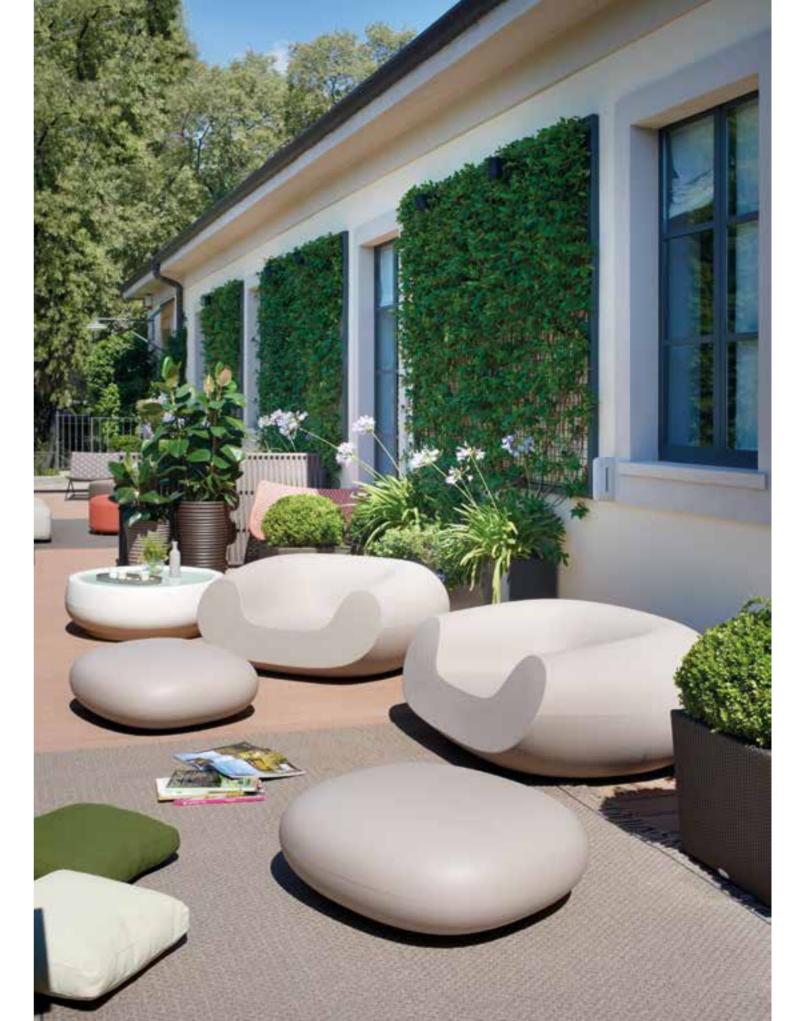


CHUBBY LOW



CHUBBY SIDE TABLE

"Chubby was projected as a plastic reinterpretation of the Crochet Chair, an armchair composed of crocheted fiber which has been hardened with epoxy and designed in a limited edition. The open structure and lightness of the chair provided a nice contrast".

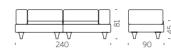


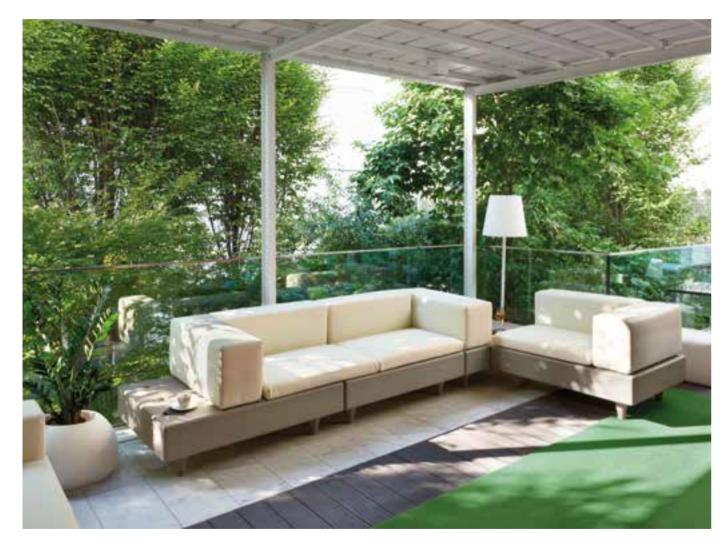
HAPPYLIFE

Design

BEDINI, MARZANO, SETTIMELLI

category sofa material polyethylene, textile, ecoleather cushion





As a classic nineteenth-century lounge sofa, Happylife has all the features of comfort and stability. Depending on the needs, it can be a useful flat surface or a comfortable sofa, thanks to the addition of padded cushions available in eco-92 leather or fabric, both waterproof for outdoor use.



GELÉE COLLECTION

Design

ROBERTO PAOLI

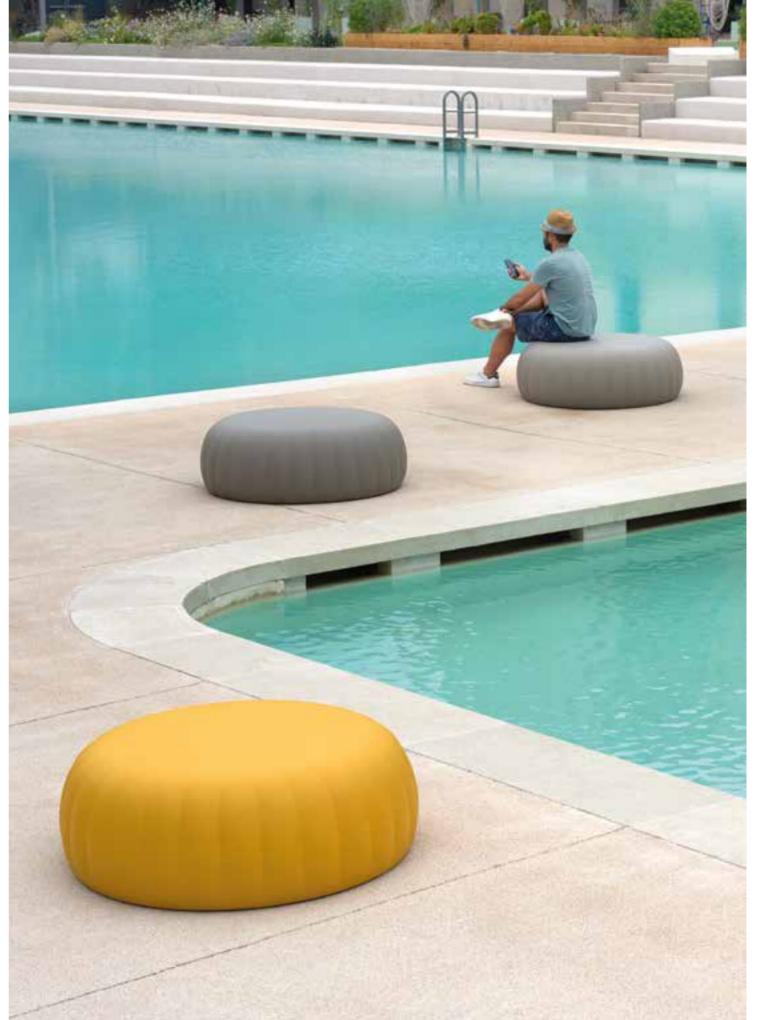
Collection GELÉE GELÉE GRAND GELÉE LOUNGE

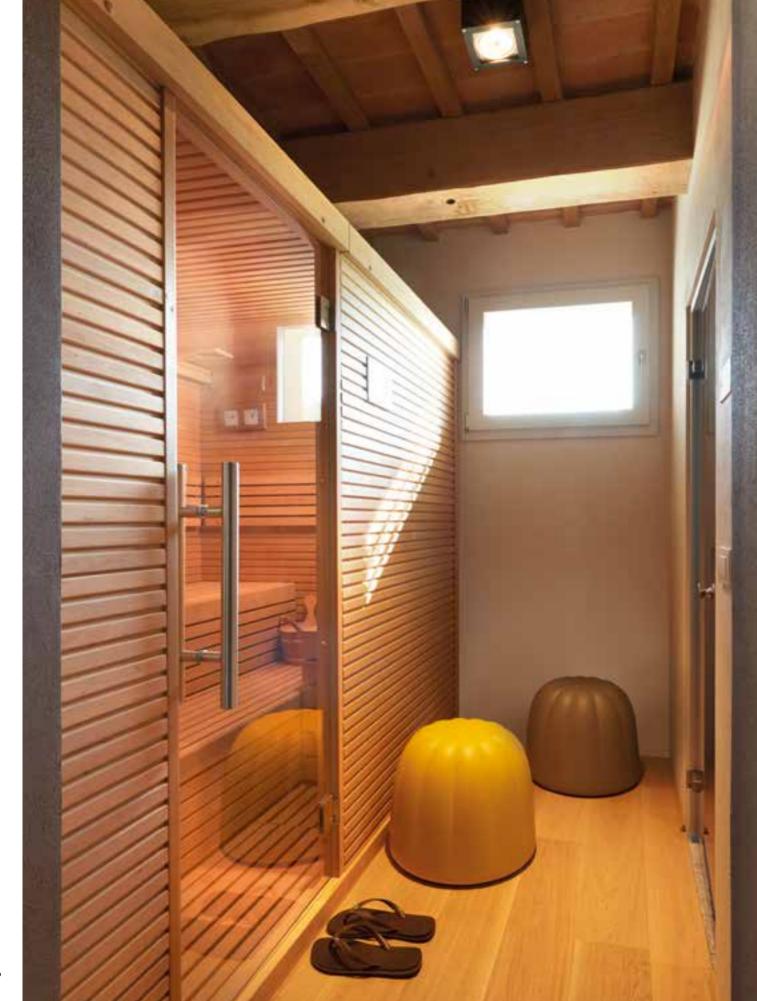


"Being inspired by jelly candies I designed Gelée, a soft and nice touch pouf, that converts a familiar product in something else, placed in a different context, made in new dimensions. The result is a comfortable seat which shape and colour immediately stimulates leisure, desire of touching and testing its comfort".



Gelée Lounge, Good Design Award 2018





GELÉE COLLECTION

category **soft pouf, soft armchair** material **soft polyurethane**



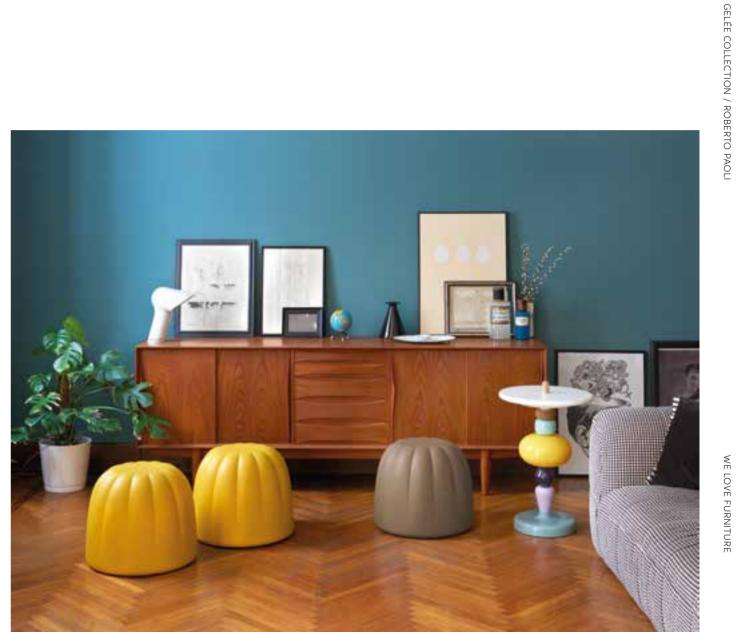




GELÉE

GELÉE GRAND

GELÉE LOUNGE



ED + ZOE

Ed table is the perfect mix between different shape and material: its conical base is in polyethylene and its round top in in tempered glass. Its soul mate is Zoe, a sinuous and elegant chair. Both of them can give a magic touch in their luminous version.

Design

GUGLIELMO BERCHICCI

category table material polyethylene, tempered glass tabletop



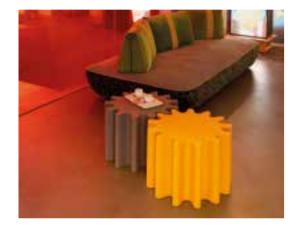
category **chair** material **polyethylene**







FURNITURE YOU MAY ALSO LIKE



GEAR

design ANASTASIA IVANYUK category stool, coffee table material polyethylene





CUBO POUF

design SLIDE STUDIO category stool, coffee table material polyethylene







DOUBLE U

design KAZUKO OKAMOTO category stool material polyethylene





design PROSPERO RASULO category coffee table material polyethylene





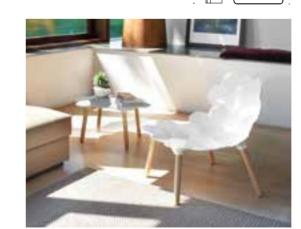
design GUGLIELMO BERCHICCI category coffee table material polyethylene, glass tabletop





AMORE TABLE

design GIÒ COLONNA ROMANO category coffee table material polyethylene, glass tabletop



TARTA + TARTA LOW TABLE

design ROBERTO PAOLI category low chair + coffee table material polyurethane, beech wood legs





SLOTH

design KARIM RASHID category coffee table material polyurethane





TEA TIME

design GIANNI ARNAUDO category coffee table material polyethylene, nr.4 wheels





TIC TAC

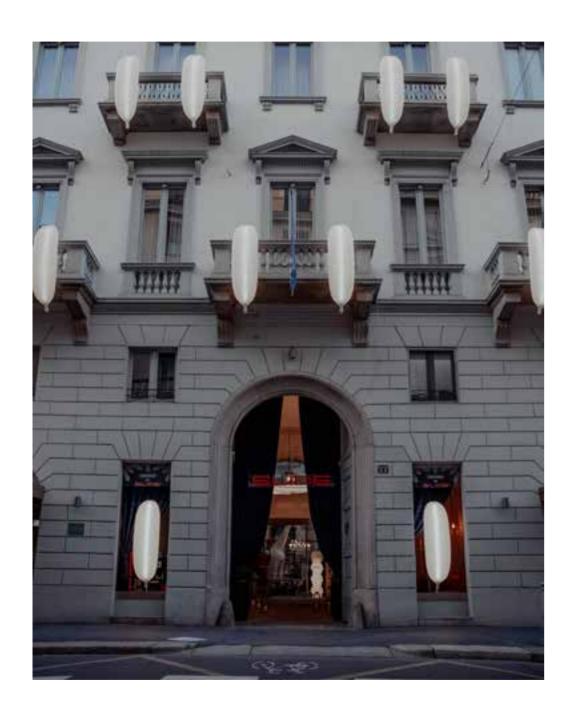
design MARCO ACERBIS category chaise-longue material polyethylene



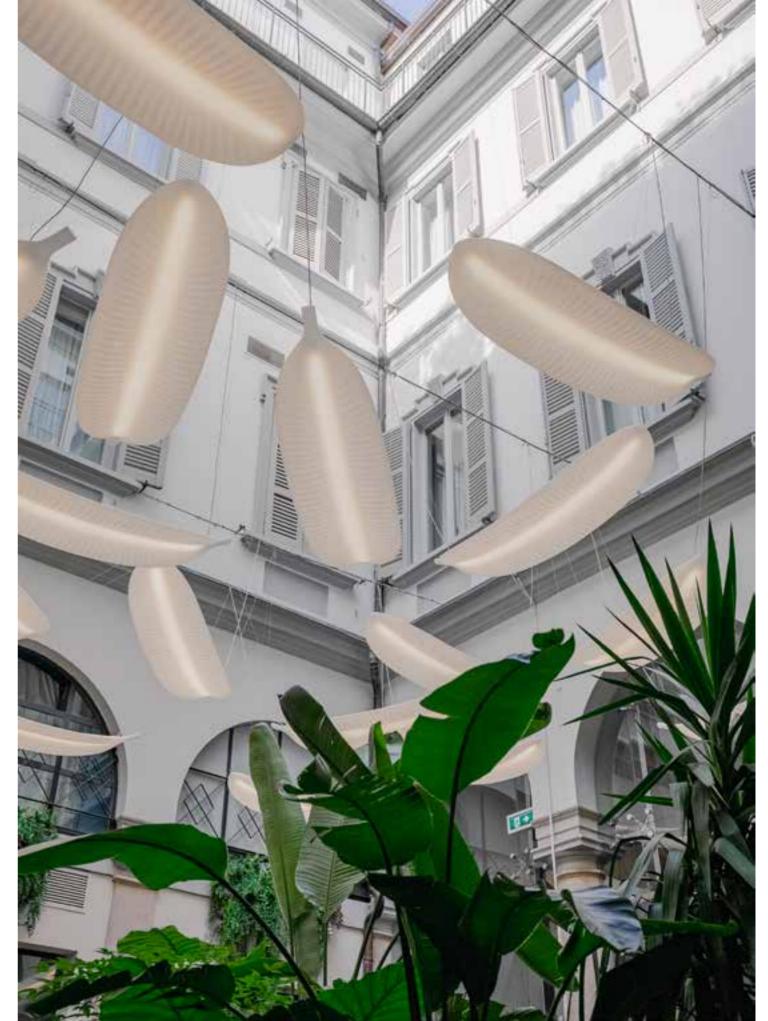


BANANA LEAF

Design MARCANTONIO

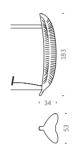


Lush, large in dimensions, with a hinting but unmistakable design: its stylised shape clearly recalls large banana leaves, under which to rest in the shade while planning, perhaps, your next holiday. It can be used individually or in endless composition possibilities. Banana Leaf is also available as a wall 104 lamp or as a coloured, non-luminous decorative complement.





category hanging lamp, standing material polyethylene, painted metal

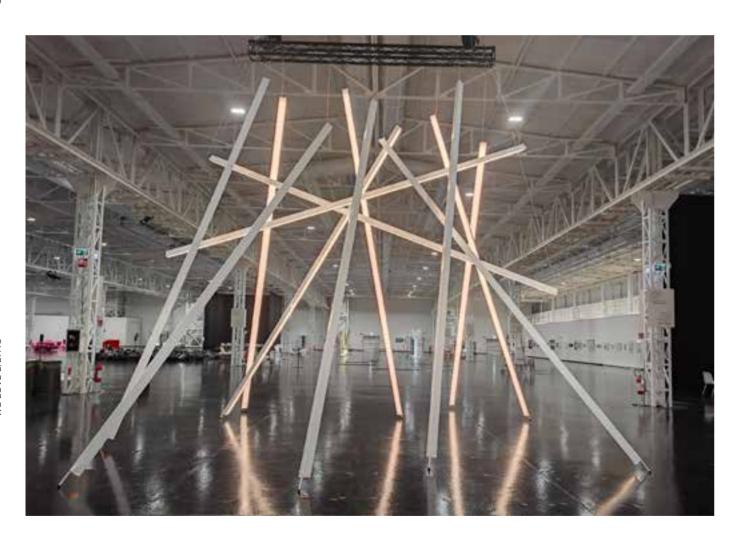






Design

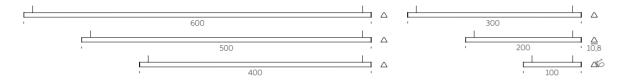
ADRIANA LOHMANN



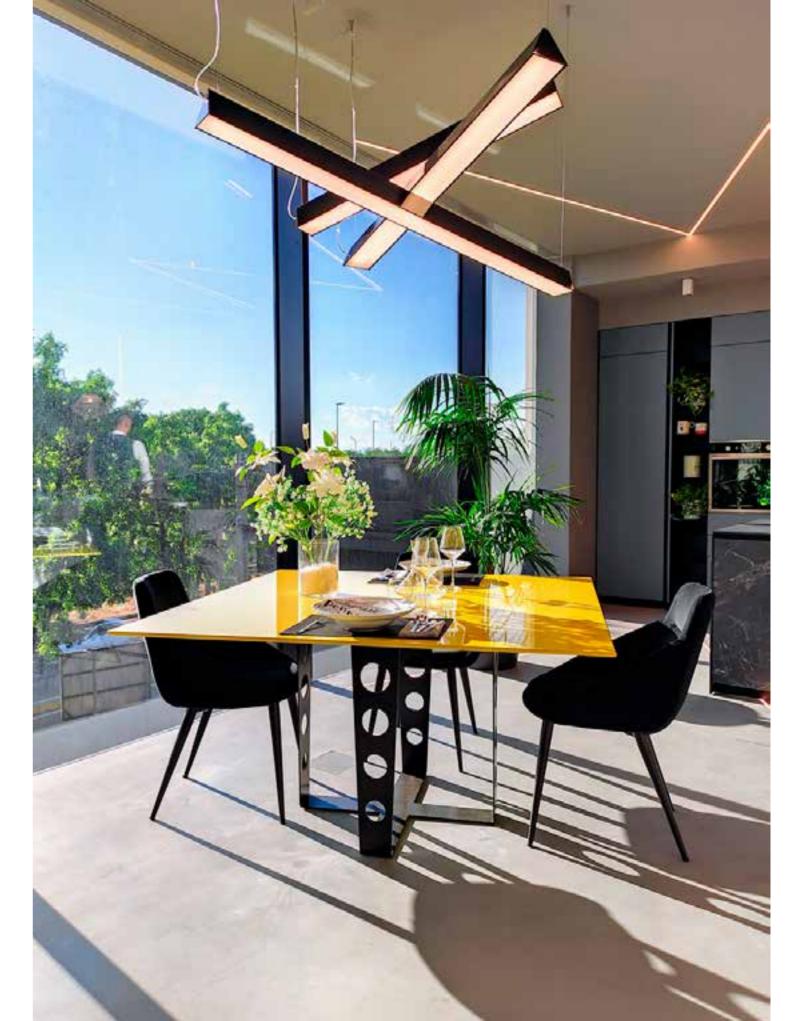
It diffuses soft, high quality light to ensure a pleasant luminous flux, direct or indirect, excellent visual comfort and natural colour brilliance. Slim is available in different lengths, ideal to be adapted in every environment, and it is available 108 also in wall version, Slim Applique.



category **hanging, wall, ceiling lamp**material **plexiglass, aluminum**

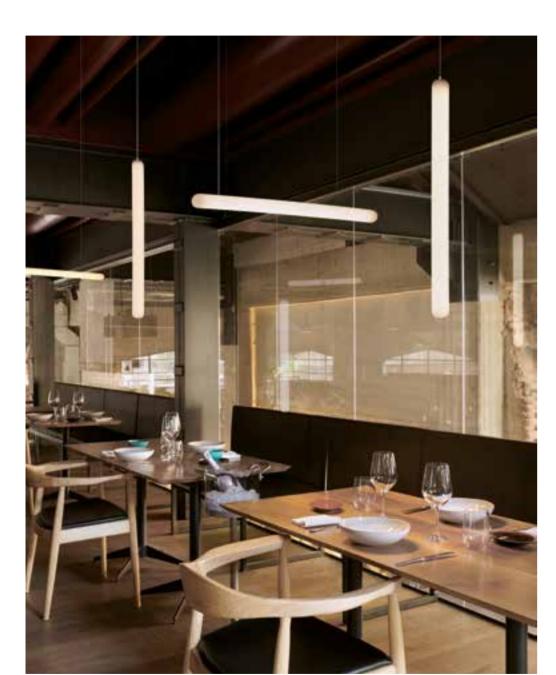






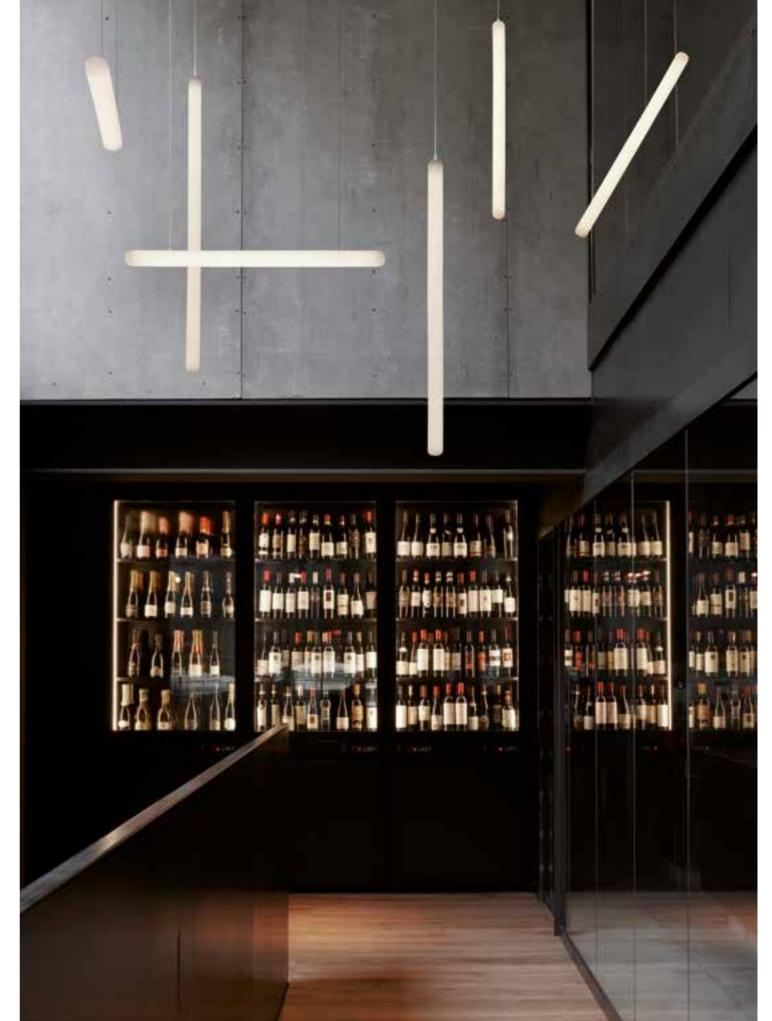
STILETTO COLLECTION

Design ROBERTO PAOLI



Collection STILETTO X STILETTO Y STILETTO APPLIQUE STILETTO SHARD

Stiletto is a hanging lamp with an essential line, ideal for contemporary and indoor settings that require a scenographic lighting. Available in two different dimensions, both in vertical and horizontal orientation. Thanks to its minimal design, its homogeneous light and the possibility of infinite combinations.





STILETTO COLLECTION

category hanging, wall, ceiling lamp material polyethylene





STILETTO Y

STILETTO APPLIQUE





STF

GIOTTO

Design

ROBERTO PAOLI

category hanging, wall, ceiling lamp material polyethylene











The perfect circle exists and Roberto Paoli made it in polyethylene. Giotto is a luminous hanging ring with three different LED lighting temperature, so it is perfect for every use: 116 home, hospitality or workspace.





Giotto is a lamp with an essential geometry that can be used individually or in countless compositions. The combination of several Giotto hanging lamps can light up large areas with a strong personality. Available also as wall/ceiling lamp version.



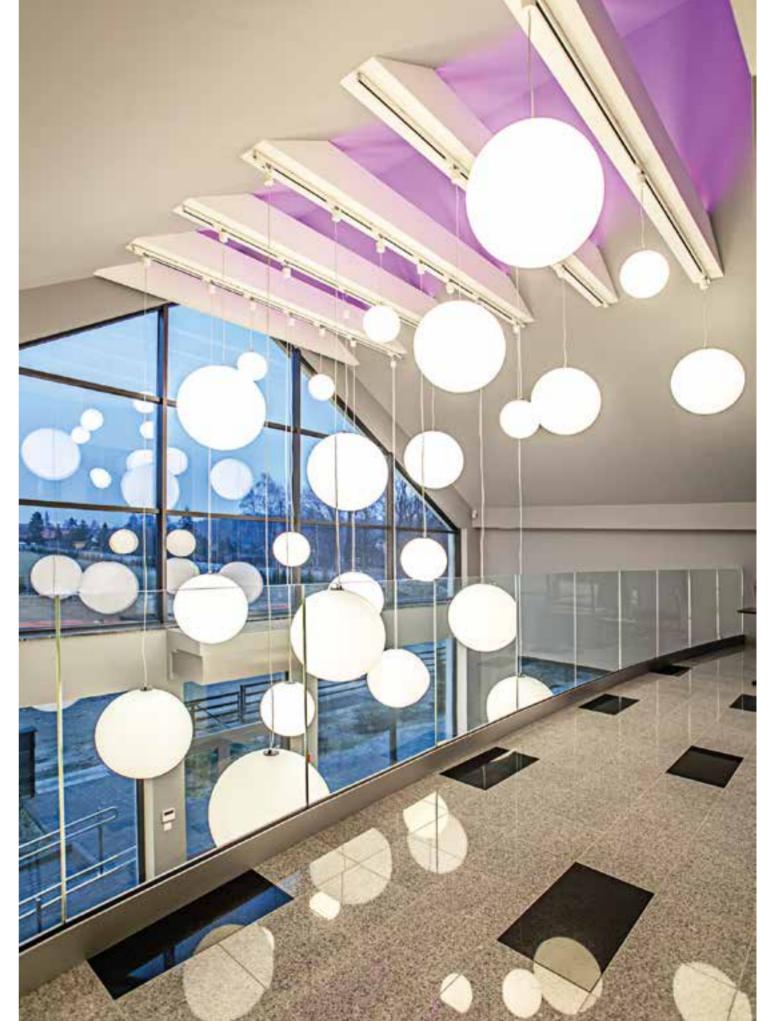
GLOBO COLLECTION

Design SLIDE STUDIO

Collection GLOBO GLOBO HANGING GLOBO TIGE ACQUAGLOBO



The simplicity of a luminous sphere that can create amazing and elegant atmospheres in indoor and outdoor settings. Globo collection is a numerous family: it is available in different dimensions from 25cm up to 2mt diameter, and in different version as table, floor, wall/ceiling, hanging and 120 floating lamps.



GLOBO COLLECTION

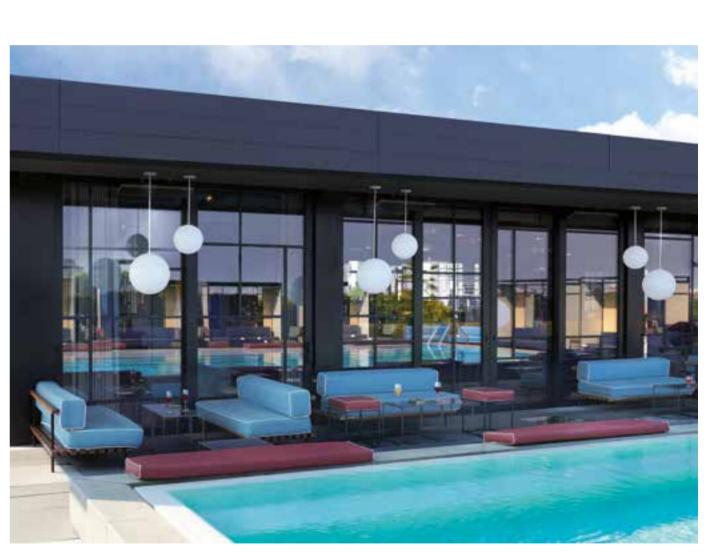
category hanging, wall, ceiling, floor lamp material polyethylene











MINERAL COLLECTION



Design SLIDE STUDIO

category table, hanging, ceiling lamp material polyethylene

MINERAL

MINERAL HANGING

80/90/130/140

MINERAL TIGE

55/75/175

30/40

MINERAL STAND

The luxurious marble finishes, with grey and red veinings, characterize the Mineral collection. The marbled texture made the light delicate and welcoming in table, floor and hanging versions. For classy indoor spaces, simple but at the same time unforgettable.



MURANO COLLECTION



Design SLIDE STUDIO

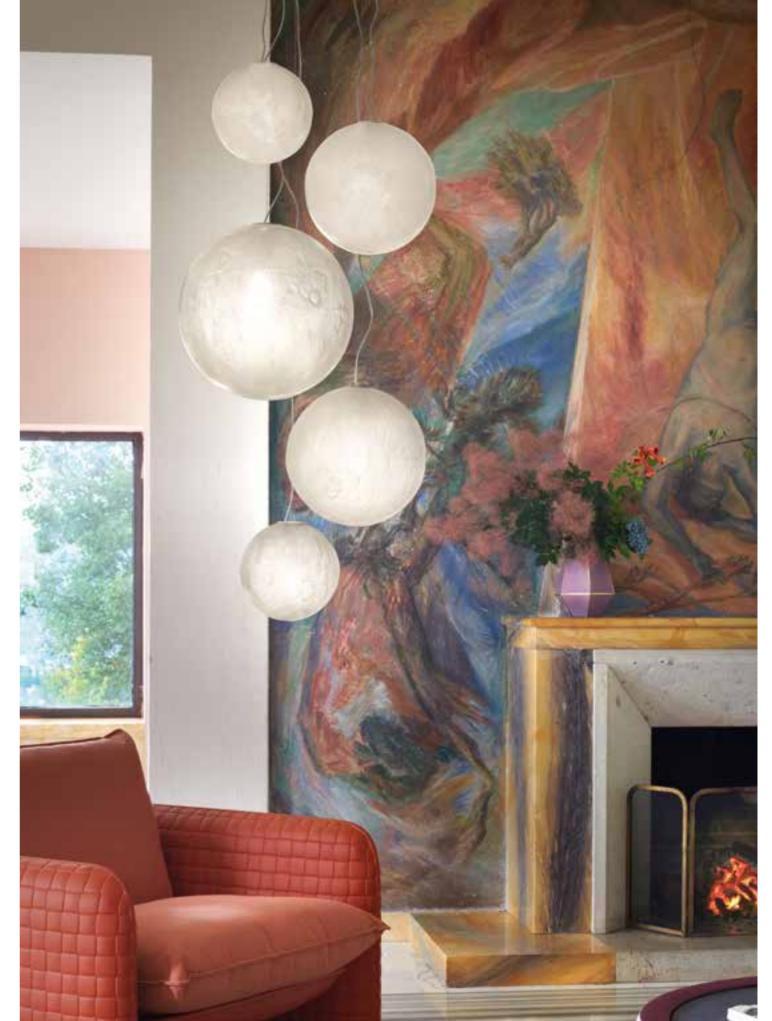
category **table, hanging, ceiling lamp** material **SAN**

MURANO

MURANO HANGING

MURANO TIGE

From the ancient tradition of master glassmakers, Murano is a hanging lamp that, best of all, matches industrial series production with the wonderful imperfections of craftsmanship. With a special blend of plastic material, Murano has the iridescence of glass and each piece is unique, thanks to manual finishing. Warm light radiates uniformly thanks to the transparency of the material.



CORDIALE LUMIÈRE

Design

ROBERTO PAOLI

category hanging lamp material polyethylene, brass covers









ROBERTO PAOLI

Design



material polyethylene,





WE LOVE LIGHTS

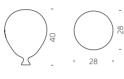
BALLOON

Balloon is our newest luminous balloon with an iconic shape, available in three sizes, to create settings of great visual impact, especially by combining several Balloons together, for a sophisticated and refined scenic effect.



Design
FUORILUOGO DESIGN

category hanging lamp material polyethylene









FLUX COLLECTION



Design GIÒ COLONNA ROMANO

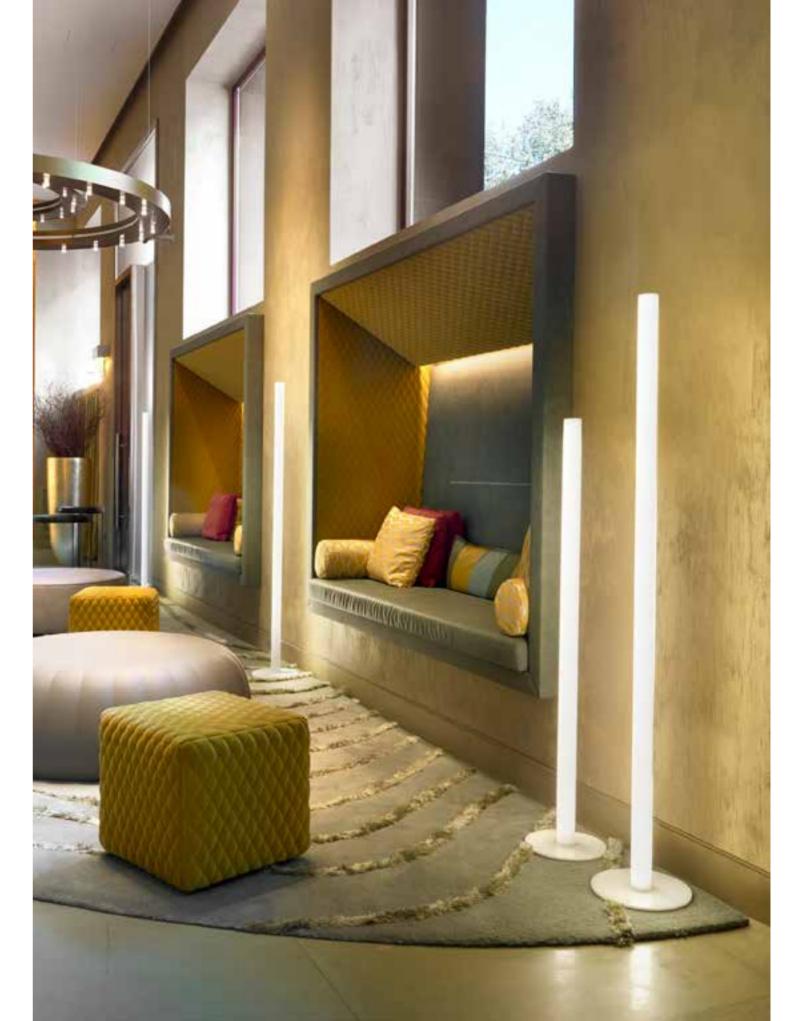
category **floor**, **hanging lamp** material **methacrylate**

FLUX HANGING

64/124/154

FLUX UP

"Silky touch, warm light and an essential design. Flux is a discreet and contemporary lamps family: their essential shape characterizes both the hanging lamp and the floor lamp. The methacrylate creates a silky-effect texture that covers the whole surface".



SPIN

Design

FABIO NOVEMBRE

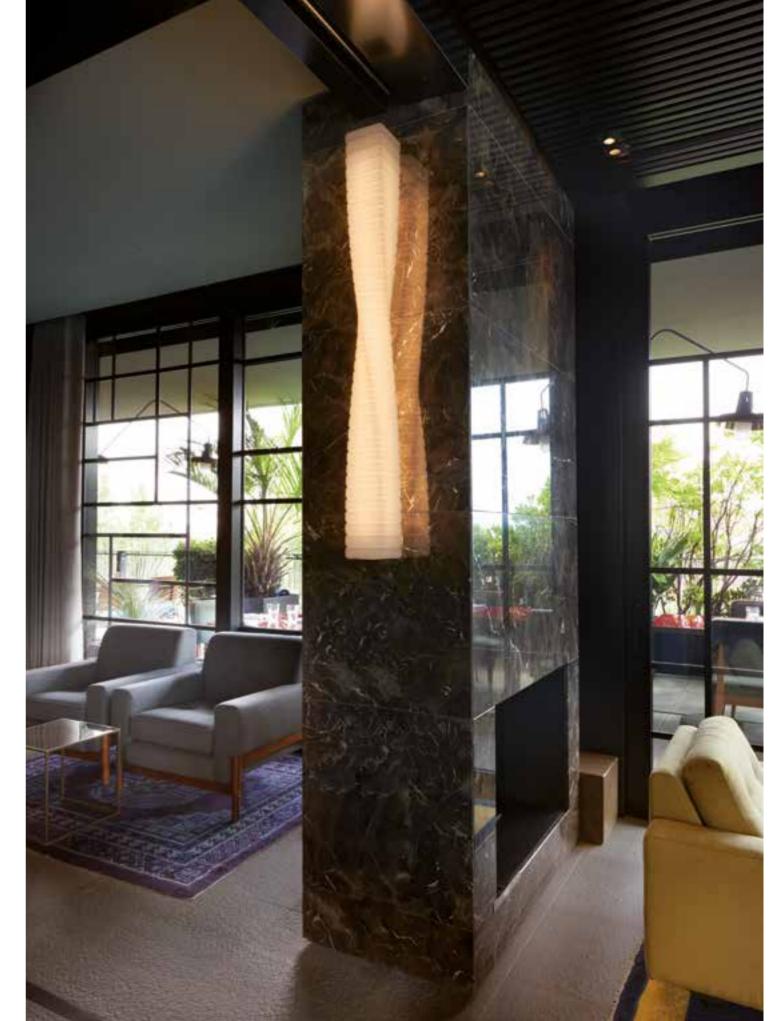
category **hanging, wall, ceiling lamp** material **polyethylene** SPIN HANGING



୍ରା ନ୍ 13' SPIN WALL CIELING



"Sometimes a spin is needed to make a pure shape vibrate. Spin hanging/wall lamp comes from the twist of a square-based parallelepiped element. The modularity allows obtaining long and sinuous elements that can vary, in terms of composition, based on the aggregation method".



WE LOVE LIGHTS

PLUME

ELIOS

Design

GIÒ COLONNA ROMANO

category hanging lamp material **fiberglass**





"Light, essential and thin: Elios and Plume were born from the continuous research of material: the fiberglass process creates a family of hanging lamps that becomes richer thanks to the contrast between the external side of the lamp, in different colours, and the brightness of the inner side".

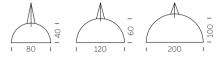
Giò Colonna Romano

Design GIÒ COLONNA ROMANO

category hanging lamp material **fiberglass**











CUPOLE

Cupole hanging lamp has got an ordinary shape but extraordinary dimensions. Its half-sphere shape is suitable for every indoor settings: Cupole can give a touch of strong personality to every anonymous area. Available in three different dimensions, it gives a playful touch in standard colours, or to be elegant and sophisticate in the two-coloured lacquered version.



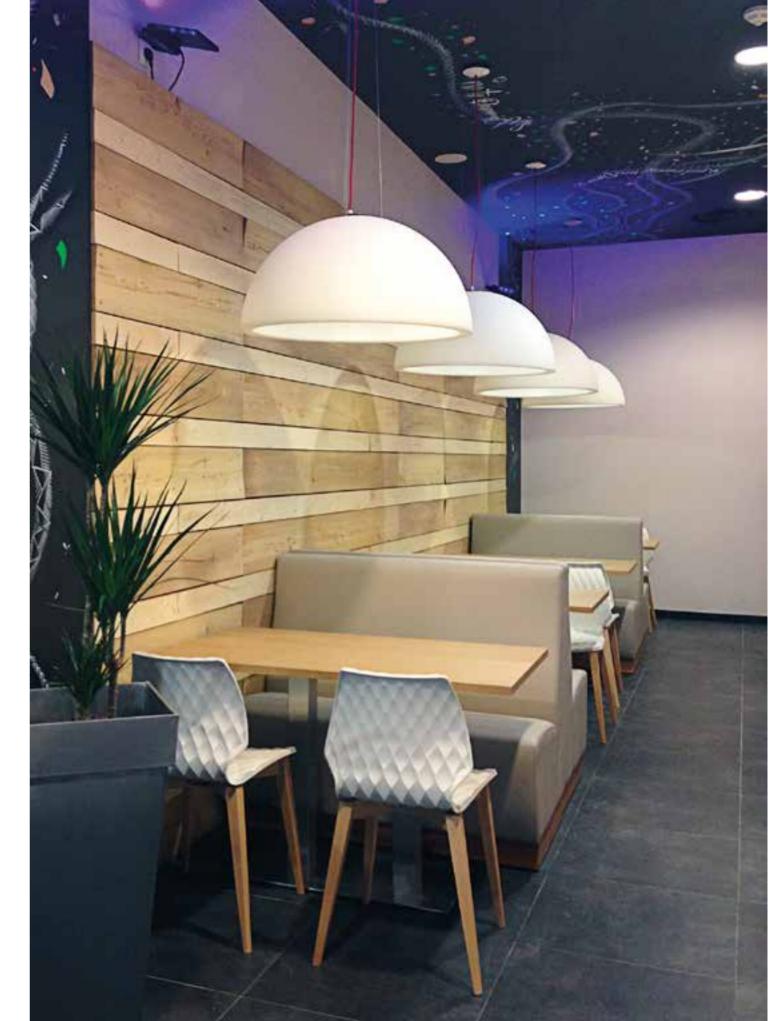
Design GIÒ COLONNA ROMANO

category hanging lamp material polyethylene





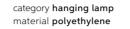




DAME OF LOVE

Design

MORO & PIGATTI



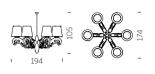




CROWN OF LOVE

Design MORO & PIGATTI

category hanging lamp material polyethylene





CORDIALINA

Design

ROBERTO PAOLI

category table lamp material polyethylene, brass

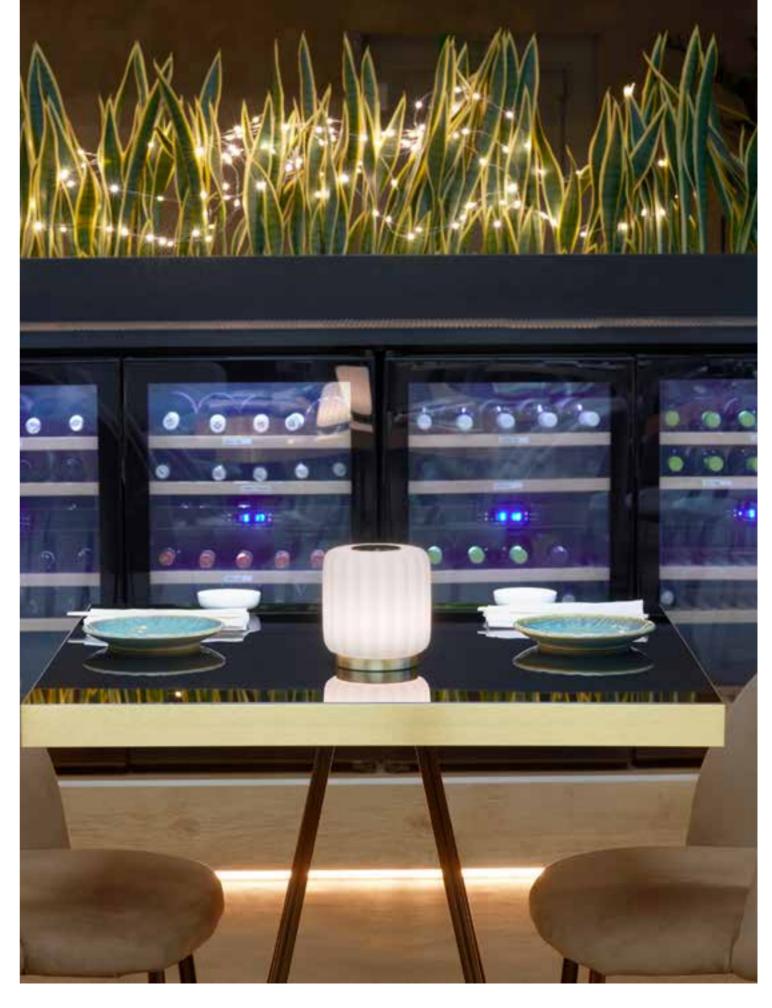






Cordialina is the table lamp with rechargeable battery which recalls the Art Deco style that inspired the whole Cordiale collection, composed by bar counters and lamps.

The elegant design, embellished with brass elements, and the homogeneous light make Cordialina ideal to create a discreet and welcoming table centrepiece. Logo can be personalized on 142 request



LUNA

Design

ANTONIO LANZILLO & PARTNERS

category **table lamp** material **plexiglass metal base**









"Luna is a romantic light, full of emotion, that evokes classic scenarios. A warm, poetic lamp with a technological heart: rechargeable, dimmable, soft touch."



OTTOCENTO LAMP



Design PAOLA NAVONE - OTTO STUDIO

category floor lamp material polyethylene

With its refined base inspired by Neoclassicism artistic movement and its rich-in-Arabesque-details lampshade, Ottocento Lamp is the new item of Ottocento collection created by Paola Navone. The ten-year collaboration with the designer led to the birth of the first floor lamp designed for SLIDE, ideal 146 for lighting up indoor and outdoor spaces.



CUCUN

Design

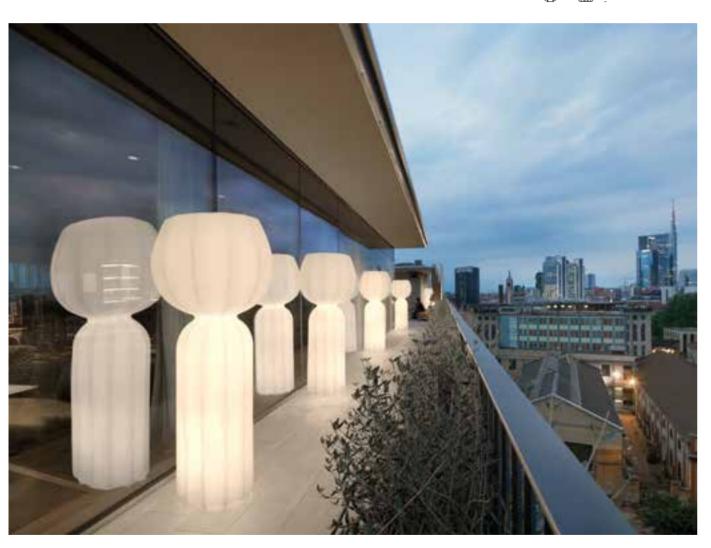
LORENZA BOZZOLI

category floor lamp material polyethylene





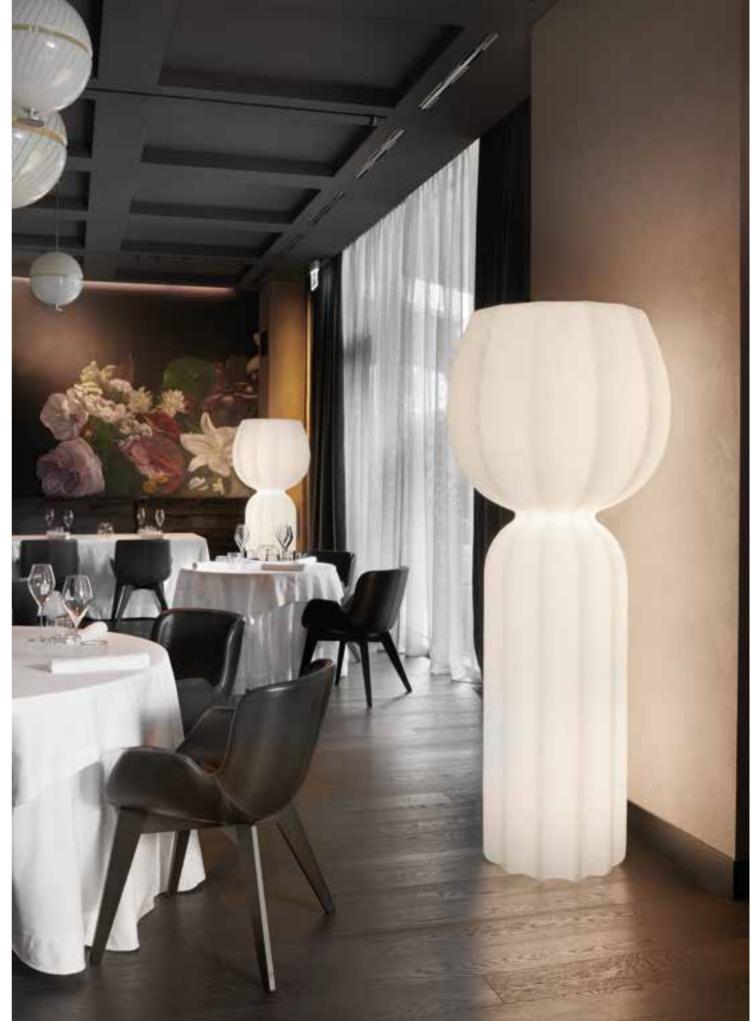






Good Design Award 2018

Inspired by the simple shapes of flowers, vegetables and bulbs, Cucun floor lamp merges perfectly with the Nature around it. Thanks to its strong decorative presence, it is ideal to furnish both domestic and commercial areas, both for indoor 148 and outdoor spaces.



PUPA

Design

LORENZA BOZZOLI

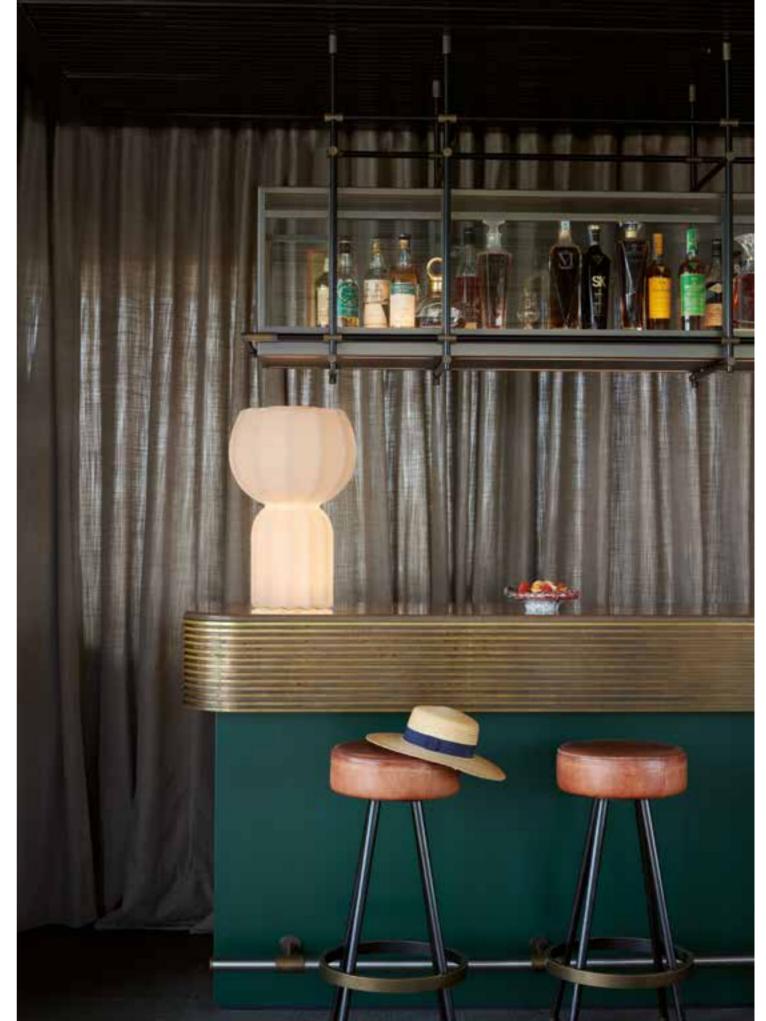
category table lamp material polyethylene





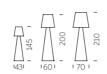


A sheet of ancient Japanese paper inspiration, which covers the whole surface, creates soft light effects. The particular structure, with its ribs, is a tribute to some icons of Italian design of the last century. Pupa table lamp is perfect for warm and refined atmospheres and contemporary indoor settings.



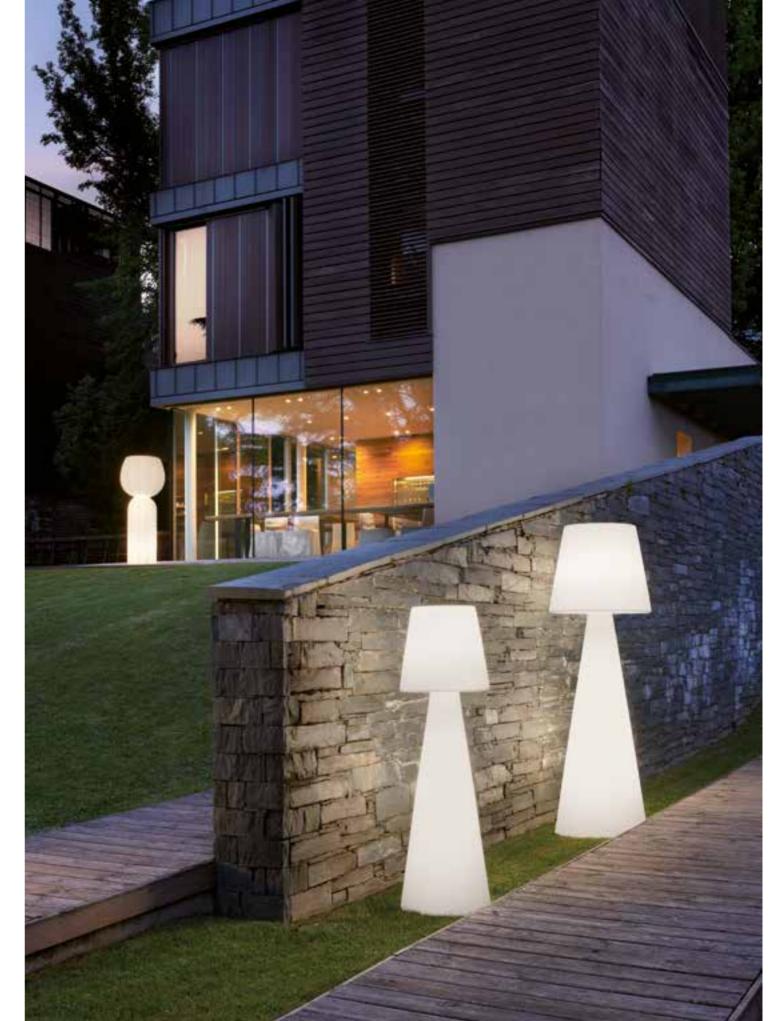
Design SLIDE STUDIO

category floor lamp material polyethylene





The linear design of Pivot collection is the result of the perfect mix between the conical shape of the base and the classic shape of the lampshade. The main characteristic of Pivot is the texture on its lampshade, which reminds of the classical arabesque motif: available in three different dimensions.



ALI BABA STEEL

Design

SLIDE STUDIO

category floor lamp material polyethylene, galvanized metal base







Design SLIDE STUDIO

galvanized metal base

ALI BABA WOOD

Design

SLIDE STUDIO

category floor lamp material polyethylene, wood beech base





GLOBO WOOD



Design
SLIDE STUDIO

category floor lamp material polyethylene, wood beech base



WE LOVE LIGHTS

CING OF LOVE / MORO & PIGAT

Design

MORO & PIGATTI

category floor lamp material polyethylene





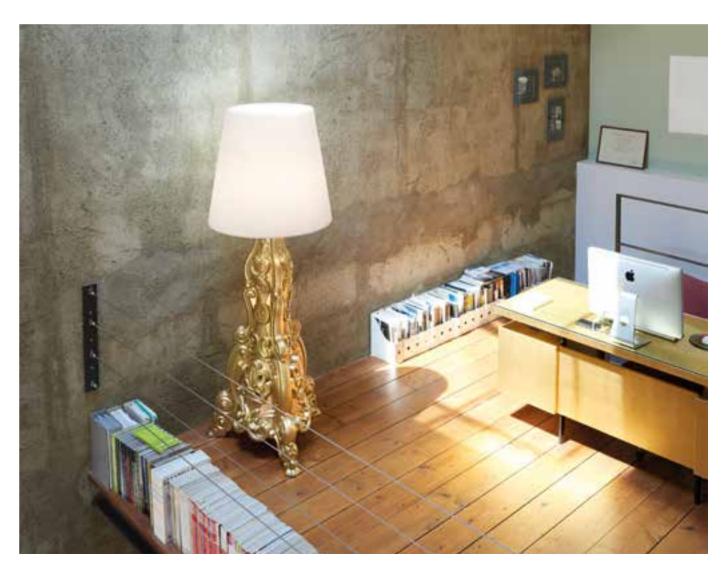
MADAME OF LOVE

An Italian baroque classic, the abat-jour, is reinterpreted in pop and ironic style: Madame of Love is a floor lamp that reminds the same shape of the abat-jour, but it is bigger than the classic lamp and it has got a contemporary base made in polyethylene.

Design MORO & PIGATTI

> category floor lamp material polyethylene

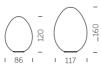




DINO

Design SLIDE STUDIO

category floor lamp material polyethylene







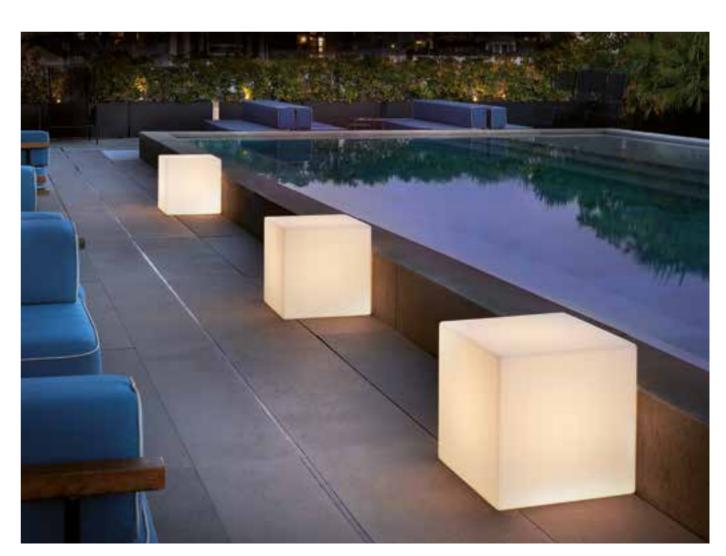
The sweet and sensual light of Cubo collection is able to create a lounge and elegant setting in every indoor and outdoor contract project, so Cubo becomes one of the Slide

Design SLIDE STUDIO

category table, floor, hanging lamp material polyethylene

20/30/43

CUBO HANGING CUBO



WE LOVE LIGHTS

LIGHTS YOU MAY ALSO LIKE

LIGHTS YOU MAY ALSO LIKE



OTELLO

design GIÒ COLONNA ROMANO category table lamp material aluminium : ៉្ព:





HERE

design ALESSANDRO MENDINI category table lamp material polyethylene





CARMEN

design GIÒ COLONNA ROMANO category table lamp material aluminium ·Ö:





KOKÒ

design GIÒ COLONNA ROMANO category table lamp material polyethylene





PRÊT-À-PORTER

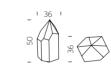
design ANTONIO NORERO category table lamp material polyethylene





KRISTALINA

design ADRIANA LOHMANN category table lamp material polyethylene





FIAMMETTA + FIAMMA

design ALBERTO GHIRARDELLO category table lamp material polyethylene







PURE

design LAB81 category table lamp material polyethylene





LOVE

design STEFANO GIOVANNONI category table lamp material polyethylene, metal base





KOLME + KUUSI

design ROBERTO PAOLI category table, floor lamp material polyethylene 'Ç'





LIGHTS YOU MAY ALSO

164



THERE

design ALESSANDRO MENDINI category floor lamp material polyethylene ij.





LIGHTREE

design LOETIZIA CENSI category table, floor lamp material polyethylene





FLUO

design SLIDE STUDIO category floor lamp material polyethylene





BIJOUX

design **BÜRO FÜR FORM** category floor, hanging lamp material polyethylene





MANHATTAN

design GIÒ COLONNA ROMANO category floor lamp material polyethylene . Ö:





CONO

design SLIDE STUDIO category floor lamp material polyethylene .<u>Ö</u>.





GLOBO WALL

design SLIDE STUDIO category wall, ceiling lamp material polyethylene





JUXT

design KARIM RASHID category hanging lamp material polyethylene





ICO

design STUDIOPANG category hanging lamp material polyethylene Öʻ.





MOLLY

design SLIDE STUDIO category hanging lamp material polyethylene ÷ζ.





SUNDAY

design SLIDE STUDIO category hanging lamp material polyethylene ij.





design BBMDS category hanging lamp material polyethylene :Ö:



LIGHTS YOU MAY ALSO LIKE

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CORDIALE COLLECTION

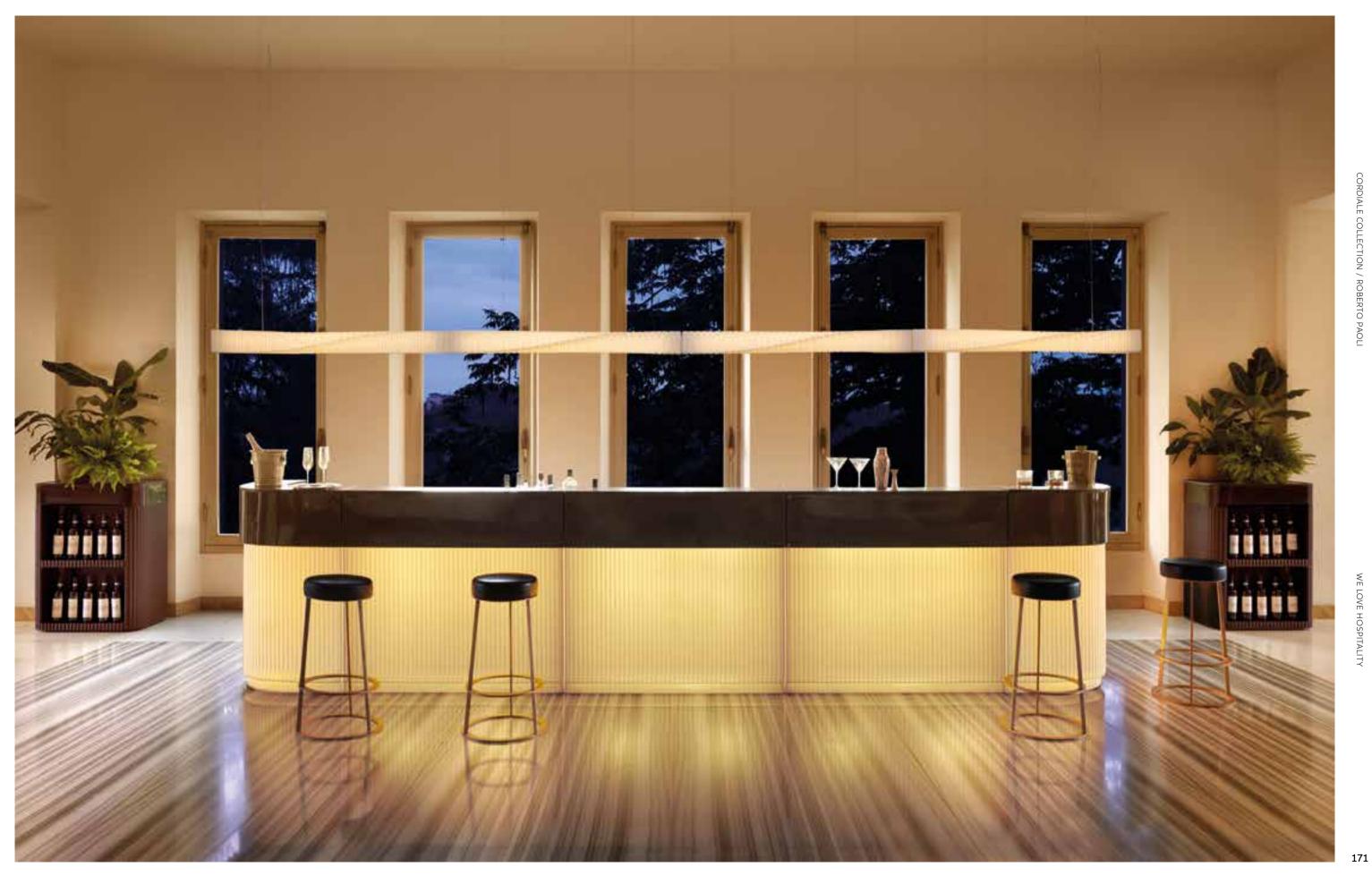
Design
ROBERTO PAOLI

CORDIALE
CORDIALE CORNER
CORDIALE WELCOME



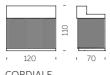
"The function becomes the first step for the creation of the shape in the Cordiale bar counter. Cordiale can give a sweetly retro style to a contemporary space. The geometries that make up the project, as well as the surface finishes, lead back to materials such as stone or hand-made wood essences".



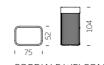


CORDIALE COLLECTION

category **bar counter** material **polyethylene**







CORDIALE

CORDIALE CORNER CORDIALE WELCOME





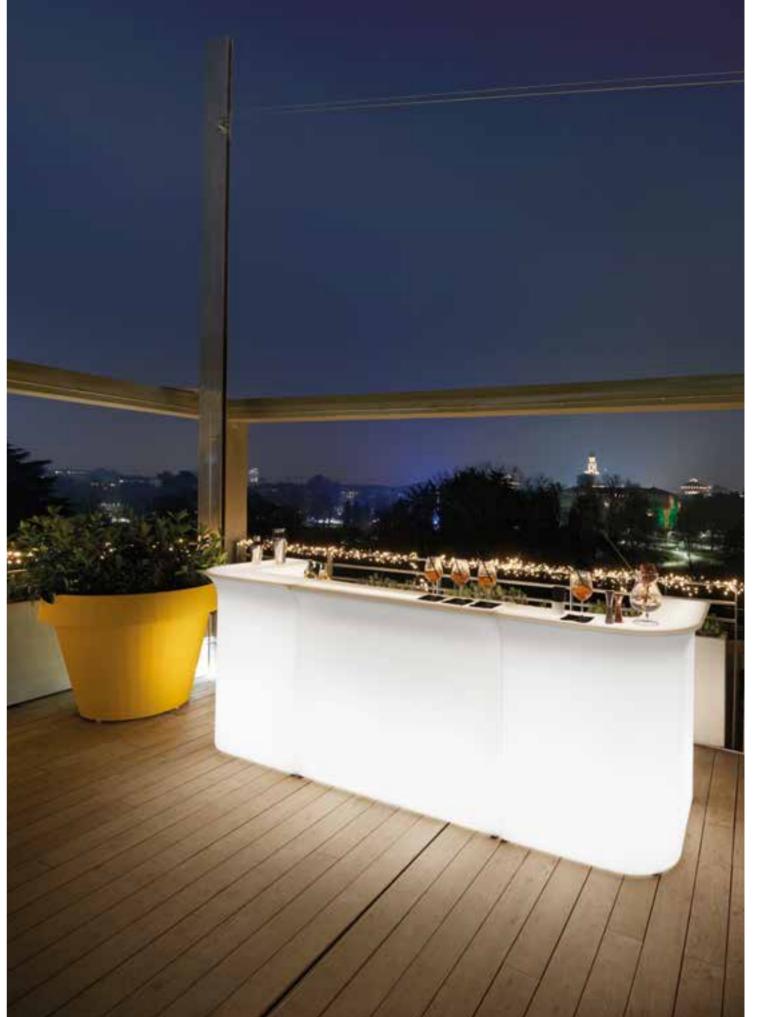
BREAK COLLECTION

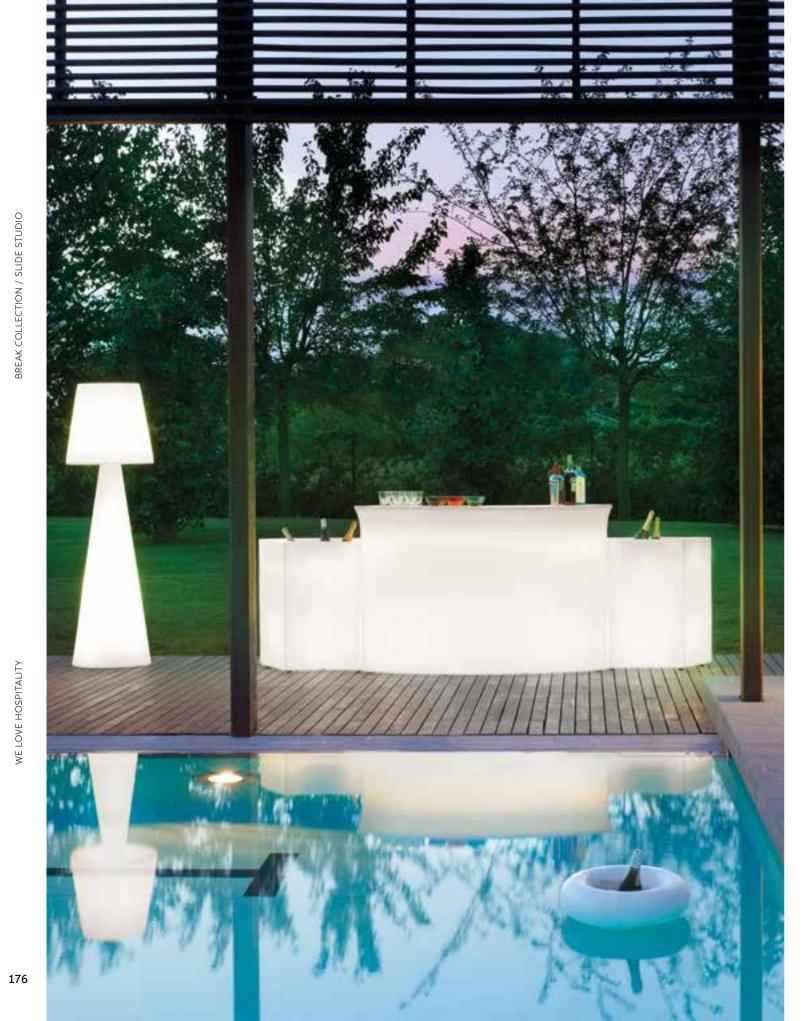
Design SLIDE STUDIO

Collection BREAK BAR BREAK LINE BREAK CORNER ICE BAR



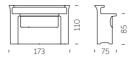
The magic of the light and the simplicity of polyethylene: the Break collection is the perfect combination for events, restaurants and lounge bars. The luminous bar counters light up big areas and create magical and unforgettable moments 174 for all the guests.



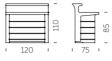


BREAK COLLECTION

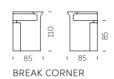
category bar counter material polyethylene



BREAK BAR



BREAK LINE











FESTIVAL

INTERNAZIONALE

DELLA LUCE

DI MILANO

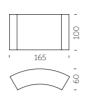
SNACK BAR

Design SLIDE STUDIO

category bar counter

material polyethylene





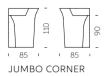
JUMBO COLLECTION

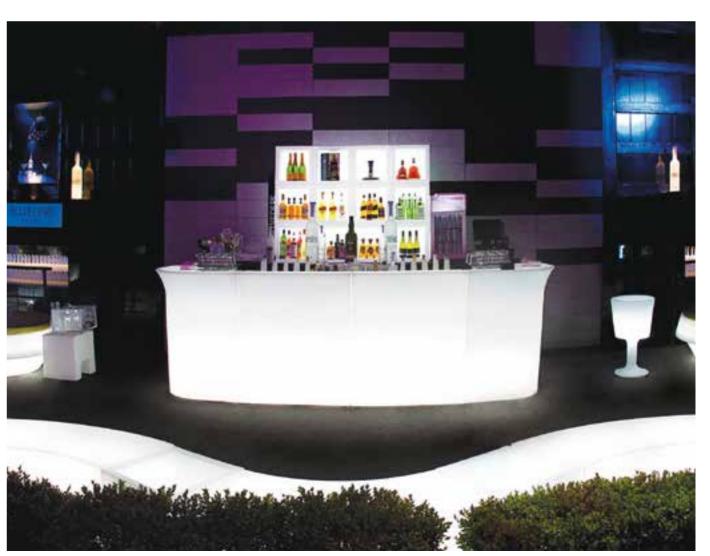
The first real success of Slide, Jumbo Bar is the ancestor of the whole production of luminous bar counters. Jumbo Bar and Jumbo Corner are suitable to create unique events, both in indoor and outdoor spaces.

Design JORGE NAJERA

> category bar counter material polyethylene







ROLLER BAR

Design

KARIM RASHID

Design GERD VAN CAUTEREN



category **lectern** material **polyethylene**









category bar counter with wheels material polyethylene



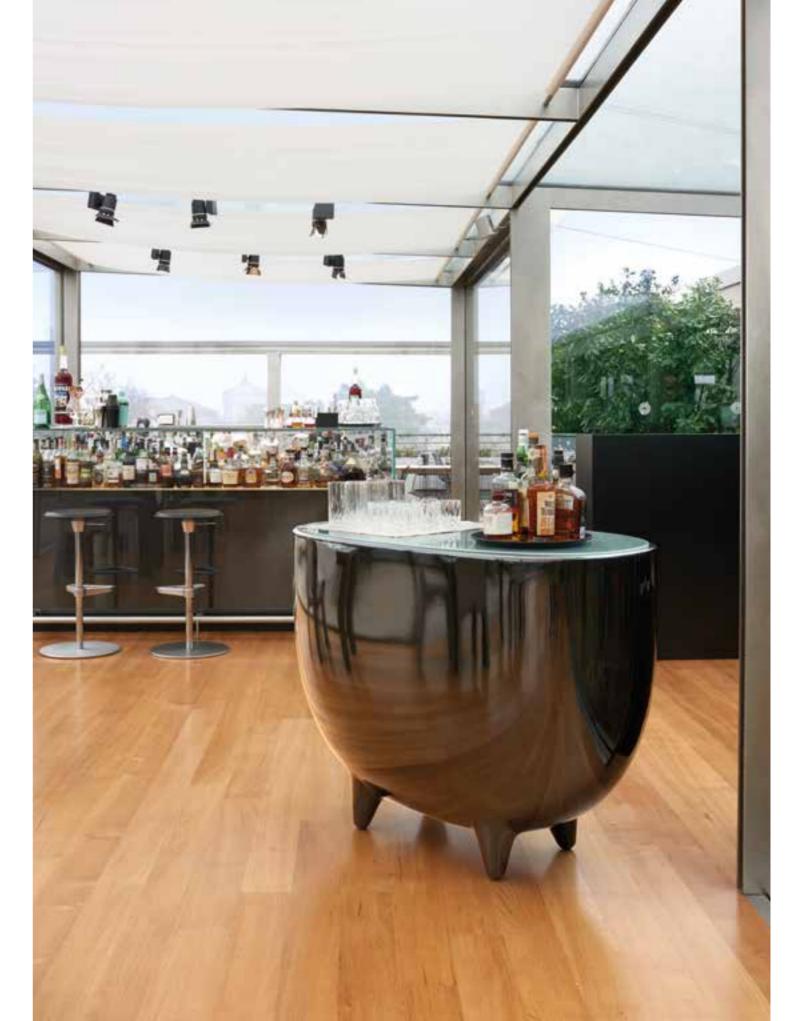
SPLAY

Design KARIM RASHID

category **bar counter** material **polyethylene**, **glass top**







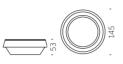
GIÒ POUF

SNAKE

Design

SLIDE STUDIO

material polyethylene, ecoleather cushion



The perfect match between aesthetic and functionality: Snake designs and organizes the spaces with elegance and essentiality. Luminous and modular, Snake creates dreamy atmosphere during special events or in contemporary contract Design SLIDE STUDIO

category modular seat material polyethylene





SOFT SNAKE

Soft Snake and Soft Cubo are an even more comfortable

reinterpretation of Slide bestsellers Snake and Cubo. Made in soft polyurethane, they can perfectly match with their luminous version in polyethylene, in both indoor and outdoor settings.

SOFT CUBO

Design

SLIDE STUDIO

category soft modular seat material soft polyurethane

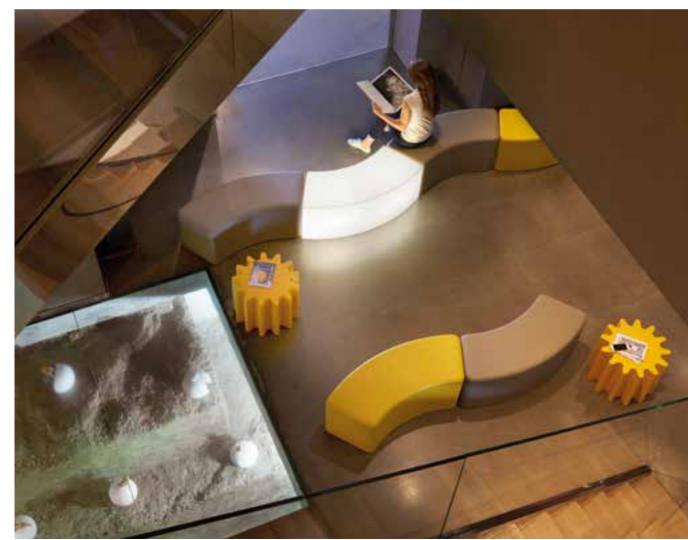




Design SLIDE STUDIO

category soft stool material soft polyurethane





look to events and contract.

Pint is an extremely elegant and linear luminous high

table. The conical shape of Pint matches perfectly with the

round tempered glass top, which gives a more sophisticated

SQUARE

Design

SLIDE STUDIO

category table material polyethylene, tempered glass tabletop

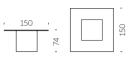






Design SLIDE STUDIO

category table material polyethylene, tempered glass tabletop



GLORIA

Design MARC SADLER

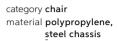






GLORIA MEETING

Design MARC SADLER



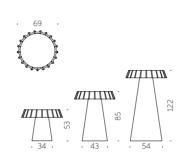




Design

GIANNI ARNAUDO

category **table** material **polyethylene**





Design SLIDE STUDIO

category **stool** material polyethylene



WE LOVE HOSPITALITY

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HOPLÀ

Design

MARC SADLER

category **table** material **polyethylene, hpl tabletop**





Informal and refined at the same time, Hoplà is a family of stylish tables designed by Marc Sadler. Everyone can create their own perfect Hoplà table: you can choose from various 196 heights and different shapes of HPL tops.

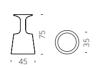


Design

JORGE NAJERA

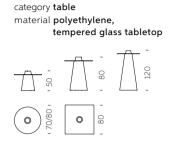
category **high stool** material **polyethylene**





The main reason for the success of Peak is its eccentric design: the simple and conical base shape ends with a hole that can become a bottle rack or a romantic flowerpot. The fancy base of Peak is available in different heights.

PEAK





WE LOVE HOSPITALITY

KONCORD + JET

Design

KARIM RASHID

category high stool material polyethylene



category table material polyethylene





"I love plastic. I always have and always will. Plastic has afforded a warm, soft, malleable, flexible, comfortable, lightweight democratic landscape reaped with innovation. And with that I made Koncord, an entirely unique shape that is only made possible by plastic. The resulting form of movement speaks about our dynamic digital age".



Good Design Award 2009



Good Design Award 2019



AMÉLIE COLLECTION



Design
ITALO PERTICHINI

Collection

AMÉLIE
AMÉLIE DUETTO
AMÉLIE PANCHETTA
AMÉLIE SGABELLO
AMÉLIE SIT UP
AMÉLIE UP

AMÉLIE COLLECTION

category chair, sofa, bench, stool, high stool, table material polyethylene







AMÉLIE PANCHETTA







"The project idea derives from the careful observation of what is around us. Modify the existing in order to adapt it to new needs. The conical shape means stability and stackability par excellence. The unnecessary was removed, so Amélie was born: solid, stable, stackable".

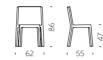




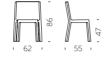
GINO

Design

JORGE NAJERA

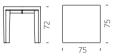






Design GIÒ COLONNA ROMANO

category **table** material **polyethylene,** tempered glass tabletop





MISTER OF LOVE

Design

MORO & PIGATTI

category high stool material polyethylene









MORO & PIGATTI

Design







material polyethylene, hpl tabletop

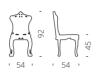


PRINCESS OF LOVE

Design

MORO & PIGATTI





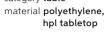




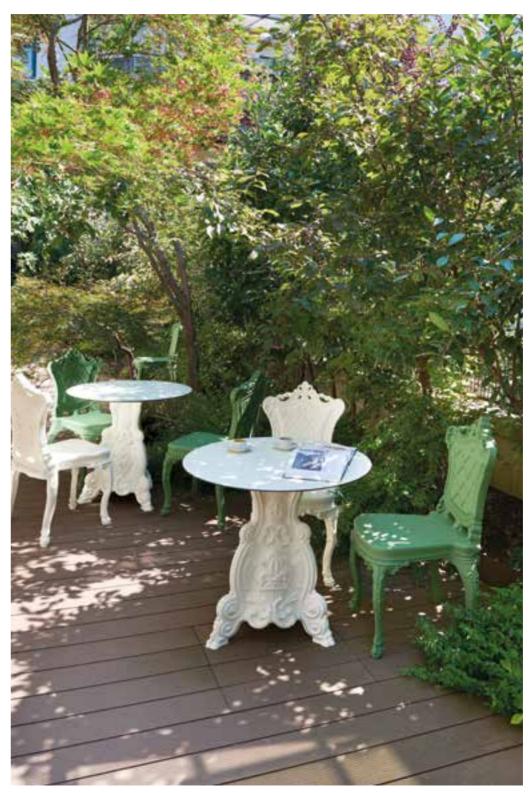


MORO & PIGATTI

Design







SIR OF LOVE

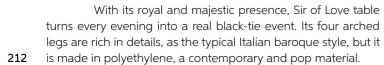
Design

MORO & PIGATTI

category **table** material **polyethylene**, **glass**, **hpl tabletop**









HOSPITALITY YOU MAY ALSO LIKE



SUMMERTIME

design GIÒ COLONNA ROMANO category pouf material polyethylene





MOON

214

design ALAIN HADIFE category pouf material polyethylene





BOT ONE

design FABIO DELLA FIORENTINA category pouf material polyethylene





YPSILON

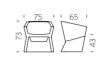
design SLIDE STUDIO category modular seat material polyethylene





EXOFA

design JORGE NAJERA category armchair material polyethylene





LAZY BONES

design BARNABY GUNNING category high stool material polyethylene



ALIBABA STOOL

design GIÒ COLONNA ROMANO category Stool material polyethylene, galvanized metal base







DOUBLIX

design STIRUM DESIGN category chair material polyethylene





ATLAS

design GIORGIO BISCARO category bench material polyethylene





X2

design SLIDE STUDIO category table material polyethylene '\tilde{D}'





AMORE OCEAN

Design

GIÒ COLONNA ROMANO

category bench material recycle plastic from fishing nets and



To celebrate the 10th anniversary of the Amore bench, Amore Ocean is born as a special edition made with recycled materials derived from fishing nets and marine ropes. Available in two exclusive colours, Atlantic Blue and Pacific Green, Amore Ocean combines elegance, innovation, and a strong commitment to sustainability, carrying with it a message of respect for the sea and the environment.



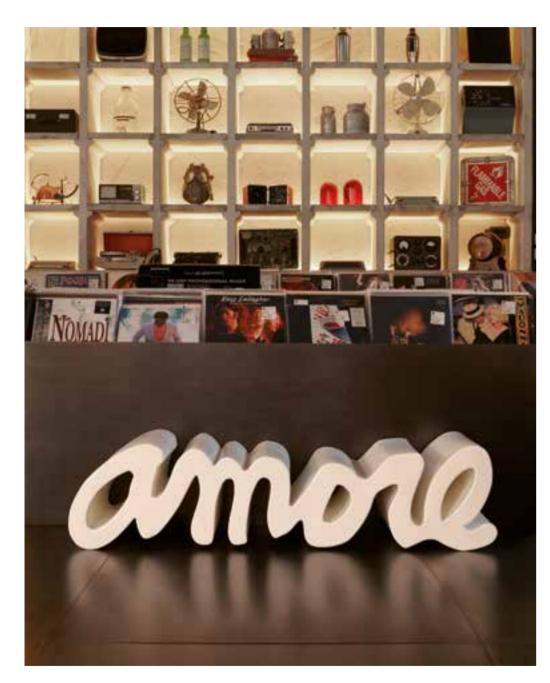
AMORE

Design

GIÒ COLONNA ROMANO

category bench material polyethylene

4 0 W 0 %



"Amore bench represents the synthesis of the main characteristics of SLIDE production. Love ("amore" in Italian) for the colour, love for the original design, love for the unusual shapes. This bench is a sculpture and a positive hymn to love, which should be present in all its shapes inside every home".



ENJOY

Design ADRIANA LOHMANN, GIÒ COLONNA ROMANO

category bench material polyethylene





Sinuous, ergonomic and symmetrical, a functional sculpture symbol of happiness: Enjoy is the bench designed by Adriana Lohmann and Giò Colonna Romano, conceived and produced with two seats, because joy must be shared! Enjoy is versatile, ready to bring its wish for the joy of living into indoor and outdoor settings, and transversal: the word in fact reads identically on both sides.



WOW



Design KAZUKO OKAMOTO

category bench material polyethylene

The calligraphic and palindromic WOW creates amazement and happiness in every kind of settings. This pop seat pays a tribute to the comics culture in Japan, where Kazuko 224 Okamoto was born.



AMBROGIO

Design

FAVARETTO&PARTNERS

category servant table material polyethylene, wood removable tray









"Ambrogio and Amanda, with a wink to green side, are nice and attractive items, but at the same time they are ecofriendly. Thanks to Ambrogio and Amanda, Design becomes democratic, ethic and ideal to improve our planet."



AMANDA

Design

FAVARETTO&PARTNERS

category **servant table** material **polyethylene**, **wood removable tray**











TOGETHER

Design

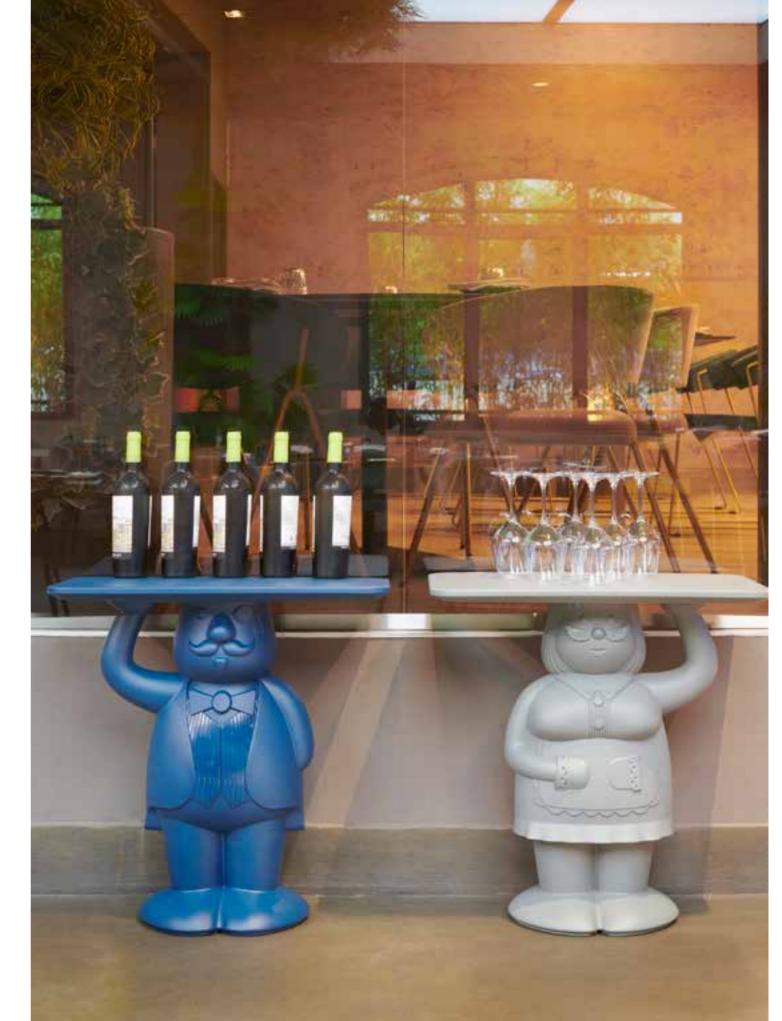
FAVARETTO&PARTNERS

category **servant table** material **polyethylene**, **ecoAllene**





Amanda and Ambrogio have never been so close! Favaretto&Partners creates the new servant table Together, which gets born from the union of the figures of Amanda and Ambrogio. Together is a double-face table that recalls Amanda's shapes on one side and Ambrogio's on the other, and is ideal to be placed next to a sofa or used as an emptying shelf, for a pop touch in a residential project, or at a restaurant table, as a base or side table.



BUNNY

Design AKI KURODA

category complement material polyethylene





From the creative flair of the great Japanese artist Aki Kuroda, and a collaboration with the Yoyo Maeght Gallery, come the sculptures Bunny and Cosmo Bunny.

Big ears and a bewildered gaze, the unmistakable silhouette of Bunny and Cosmo Bunny fills rooms with its adorable charisma. The smaller version, Bunny, and the larger version, Cosmo Bunny, are the perfect synthesis of artistic sculpture, for their unmistakable shape, and industrial production, created in polyethylene through rotational moulding.



GIOTTO MIRROR



Design ROBERTO PAOLI

Collection

GIOTTO MIRROR 80 GIOTTO MIRROR 80 LIGHT GIOTTO MIRROR 110 GIOTTO MIRROR 110 LIGHT

category mirror material polyethylene, mirror









Roberto Paoli's perfect circle becomes an essential and elegant mirror: Giotto Mirror customises contract and residential furnishings thanks to the countless combinations of dimensions and colours. Available in two sizes, Giotto Mirror can give a touch of light in the luminous version, a pop soul in the standard colours or a more glamorous style in the lacquered version.



CORDIALE MIRROR



Design ROBERTO PAOLI

Collection CORDIALE MIRROR M CORDIALE MIRROR L

category mirror material polyethylene, mirror





Cordiale collection becomes richer with Cordiale Mirror, the mirror with shapes and grooves that reminds of the Art Deco style of the whole collection. Balanced, refined and with a strong personality, Cordiale Mirror is available in two different sizes and in all standard and lacquered colours.



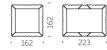
FRAME OF LOVE

Design MORO & PIGATTI

category frame material polyethylene

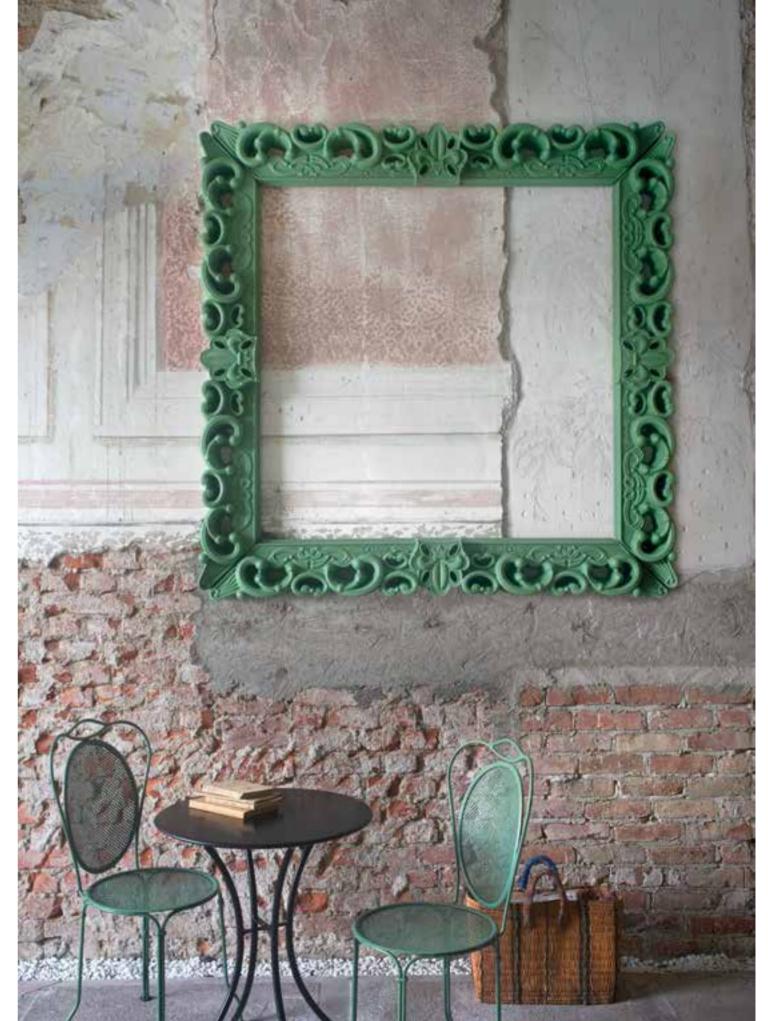








Vintage and sophisticated, Frame of Love is ideal in every kind of settings, both indoor and outdoor, both for domestic rooms or contract world. Thanks to its different dimensions, it is possible to create different compositions with frames in different colours or dimensions.



MIRROR OF LOVE

Design

MORO & PIGATTI

category mirror material polyethylene, mirror

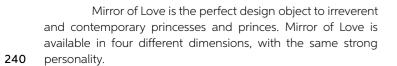














X-POT COLLECTION

Design SLIDE STUDIO

category **pot** material polyethylene





Colourful and minimal: its double wall and round base make X-Pot ideal to every kind of settings. The different dimensions of pots let X-Pot family give a touch of colour and luminous elegance in private gardens or terraces, or to host the guests in hotels, restaurants or shops.



Y-POT COLLECTION

Design SLIDE STUDIO

category **pot** material polyethylene





Luminous or lacquered, in lively colours or total white: Y-Pot is the true character to customize indoor or outdoor settings. The square shape and the different dimensions of 244 Y-Pot are suitable for contract projects as well as domestic areas.



QUADRA

Quadra is a collection of pots that have got a simple and linear shape but the surface is made richer by horizontal streaks, that give facets and movement to the whole product. The simple shape and its elegance make Quadra family ideal in every indoor e outdoor settings.

QUADRA SEPARÉ

Design GIÒ COLONNA ROMANO

category pot material polyethylene

Design GIÒ COLONNA ROMANO

category pot, separè material polyethylene







BAMBOO

Bamboo is a flowerpot, versatile and multiple that

meets the most diverse needs in terms of space set-up. This

colourful flowerpot is a multi-functional item for indoor and

outdoor settings: its high and thin structure let Bamboo to be a

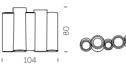
flowerpot but also a separè.

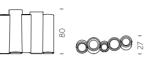
PRIVÉ

Design

TOUS LES TROIS

category cachepot, separè material polyethylene





Privé is a pot with a sinuous design that becomes an elegant divider, when it is completed with panel in plexiglass. Privé is sophisticated but functional at the same time, thanks to its modularity. For this reason it is a perfect option for small and big areas, both indoor and outdoor.

Design SLIDE STUDIO

> category pot, separè material polyethylene, plexiglass







BASE POT

Design

SLIDE STUDIO

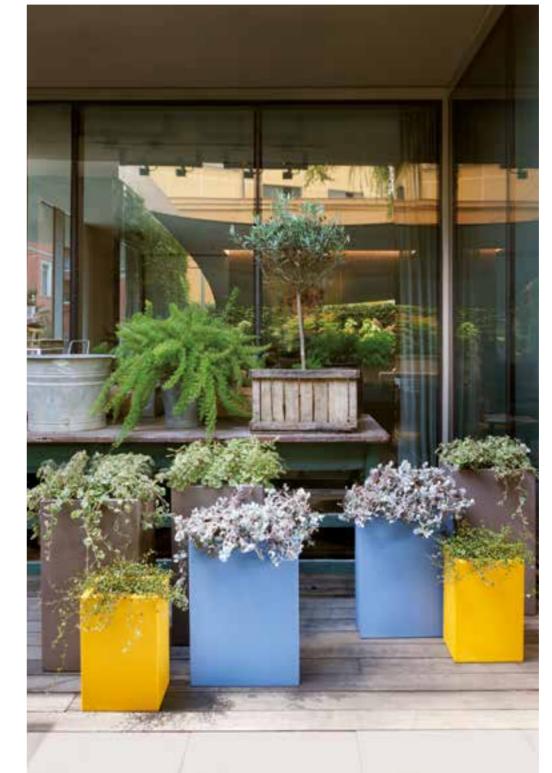
Design
SLIDE STUDIO

WAVE POT / SLIDE STU



category **pot** material **polyethylene**





category **pot** material **polyethylene**



GEAR POT

Gear Pot is inspired by the typical shape of a mechanical gear. It is modular: many Gear Pot can be put on top of or beside each other, interlocking like a real gear, to create playful and

colourful compositions, turning any space into a unique setting.

Design ANASTASIA IVANYUK

category **pot** material **polyethylene**





GIÒ COLLECTION

The typical flowerpot becomes oversize and with a multifaceted surface: these are the main features of Giò Tondo, Big Giò and Giò Monster. The macro reinterpretation of pots of everyday use creates huge pots that immediately draw attention to them.



Design
GIÒ COLONNA ROMANO

category **pot** material **polyethylene**



GIÓ TONDO



BIG GI



GIÒ MONSTER

IL VASO COLLECTION

GIÒ COLONNA ROMANO

category **pot** material polyethylene









"Versatile and minimalist, Il Vaso uses different dimensional plans to create playful furnishing. The design of II Vaso is a stylized pot, as a comic book version of the traditional garden item".



MYBOOK

Design

GIÒ COLONNA ROMANO

Design GIÒ COLONNA ROMANO



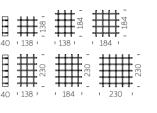
BOOKY / GIÒ COLONNA ROMANO



category **bookcase** material **polyethylene**



category bookcase material polyethylene



256

WE LOVE COMPLEMENTS

HEXA

Design

TAEKE HALMA

category **bookcase** material **polyethylene**





"In the design I tried to create an object that looks playful and light, but it is actually extremely resistant. The hexagonal shape of the individual cells allows the user to personalize each cell, and this will automatically create a rather artistic picture of the various objects as they are not aligned in a strict horizontal fashion".



Design SLIDE STUDIO

category modular display

material polyethylene





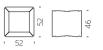






Design

category modular display material polyethylene





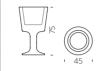
LIGHT DRINK

KALIMERA

Design

JORGE NAJERA

category **bottle rack** material **polyethylene**



Kalimera is the indispensable co-protagonist to light up cheers with irony and playfulness. Kalimera means "Good morning" in Greek language: thanks to its shape that reminds an eggshell, this bottle rack is ideal to give an informal touch to every indoor and outdoor settings.

Design SLIDE STUDIO

> category bottle rack material polyethylene





WE LOVE COMPLEMENTS

COMPLEMENTS YOU MAY ALSO LIKE



MYFLOWER

design FLAVIO LUCCHINI category separè material polyethylene :Ö:





WAVE

design GIÒ COLONNA ROMANO category bench material polyethylene





MAG

design ELI JACOBSON category magazine rack material polyethylene



IRON

design SEBASTIAN BERGNE category modular bench material polyethylene





PIXEL

design STUDIO TONINO category mirror material polyethylene,





MON AMOUR

design ALEX SACCHETTI category pot, bottle rack material polyethylene



S-POT

design SLIDE STUDIO category pot material polyethylene





MR. GIÒ + MR. GIÒ SPECCHIO

design GIÒ COLONNA ROMANO category valet + mirror material polyethylene, ;;;; mirror





CUBIC YO

design GIULIO CAPPELLINI category pot material polyethylene with wheels





STAR

design SLIDE STUDIO category pot material polyethylene



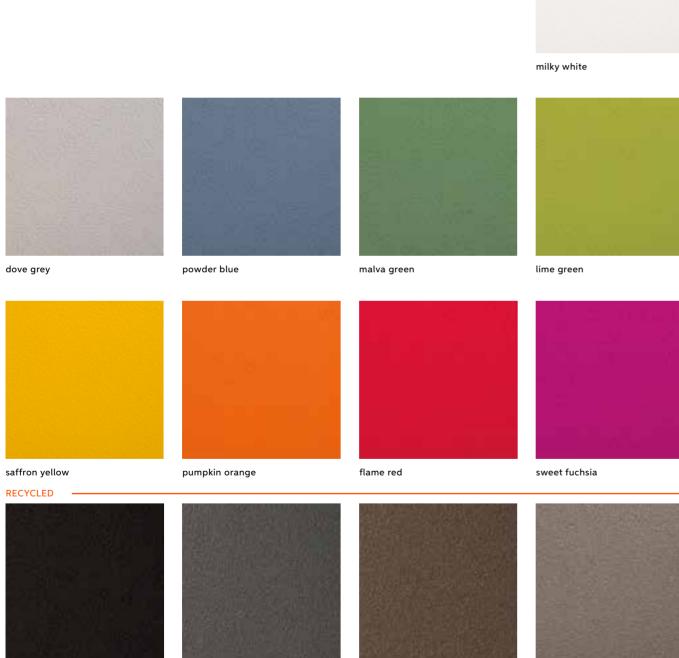
We Love MATERIALS

The high quality of our products comes from the raw material used, but not just that. Over the years, we have embellished polyethylene with unique processing and innovative accessories.

standard polyethylene
special standard polyethylene
lighting polyethylene
special lighting finishing
lacquered matt/glossy
soft polyurethane
textile
hpl

STANDARD POLYETHYLENE

The raw material that represents us best: 100% recyclable low-density polyethylene, which in several colours is completely made from recycled plastic. Our 13 standard colours range from the brightest to more neutral ones, so they suit every need.



chocolate brown

argil grey

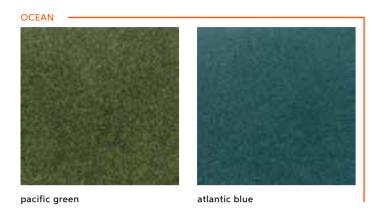


WE MAKE MATERIALS

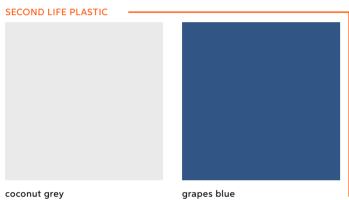
elephant grey

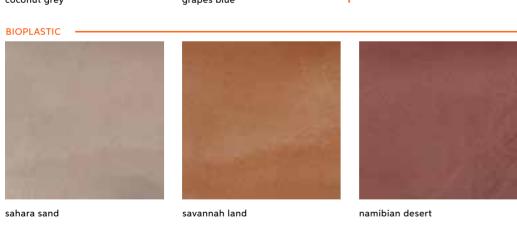
268 jet black

SPECIAL STANDARD POLYETHYLENE



To further enhance certain products, we have created ad hoc colours. Alongside unique processing and shades that give a marble or leather effect to our polyethylene, we have also added new organic or recycled plastic materials.













270 mahogany leather

saddle leather

arabescato

271

LIGHTING POLYETHYLENE

Warm colours and inviting atmospheres: our bright colours let the light from the bulb inside shine evenly. Light White and Light Vanilla are perfect for indoors and outdoors, while the other colours are exclusively for indoor environments.





272 light yellow

light orange

light red

light pink

273

SPECIAL LIGHTING FINISHING

To make our lamps more precious, we offer many different processes. With a mulberry paper or marble effect, special lighting finishes embellish some of our products. Special finishes cover the entire surface of the product, adding soft lighting effects.



PE grey veinings marble





PE red veinings marble



PE japanese paper



SAN transparent blown glass



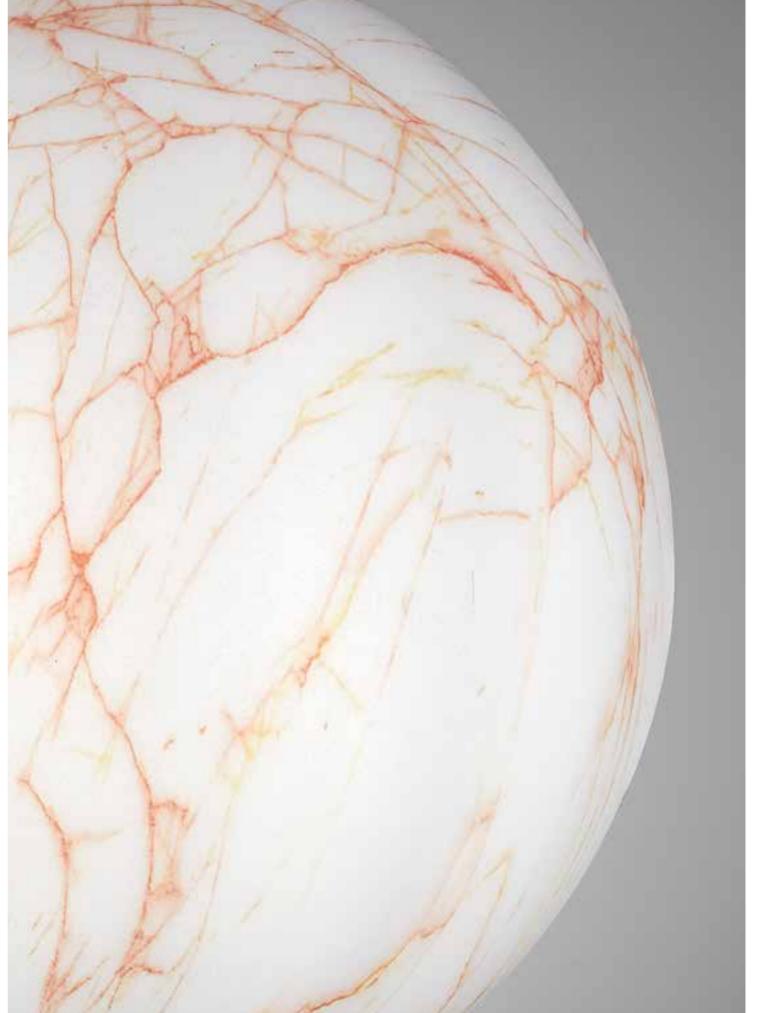
FIBERGLASS beige grey



FIBERGLASS sapphire blue



FIBERGLASS rubine red



LACQUERED MATT/GLOSSY CHROMED

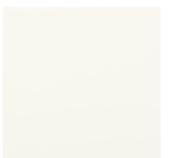
The most luxurious finish of all: lacquered colours can be glossy, matt or metallic and add a touch of glamour to our products. Upon request, you can customise the colour of the product as much as possible, choosing a particular RAL, or using several colours.





chrome gold

chrome silver









absolute white

glamour black

metallic gold

vanity grey

charming ivory









metallic copper



SOFT POLYURETHANE

Our soft polyurethane products are comfortable, perfect for outdoors, and easy to maintain and clean. They are also fireproof and certified in class 1.

Featuring simple or more extravagant shapes, our soft polyurethane products offer a comfortable seat and many different colours.





soft white



soft yellow

278

279

TEXTILE

Seats become increasingly comfortable, without sacrificing any quality: in fact, some of our products have soft cushions covered in waterproof fabric or faux leather. Removable and machine-washable, they help you to relax more outdoors.





cotton white

london brown









dune sand

earth orange

mineral grey









avena

simmetria avena

rosemary green











280 ivory white

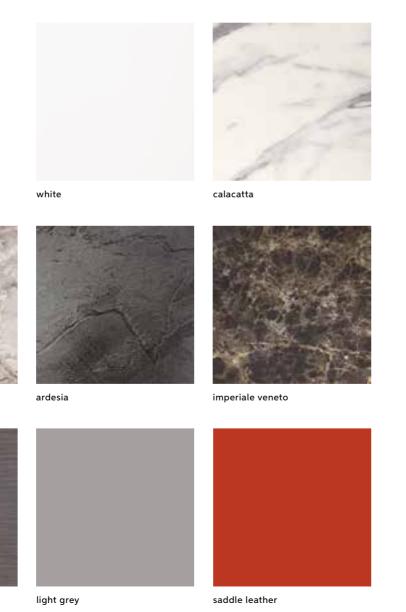
melange ecru

HPL

Our tops are made from HPL, an easy material to clean and maintain, including outdoors, which is lightweight and resistant. They are available in classic white or with nuances that recall the natural textures of stone and wood.

cementino

wengé





WE MAKE MATERIALS

283

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154	ALI BABA STEEL	141	CROWN OF LOVE	184	GIÒ POUF	163	KOLME	126	MURANO	\subseteq		250	WAVE POT
156	ALI BABA WOOD	265	CUBIC YO	253	GIÓ TONDO	200	KONCORD	126	MURANO HANGING	<u> </u>		224	WOW
228	AMANDA	161	CUBO	116	GIOTTO	42	KROKO	126	MURANO TIGE	212	SIR OF LOVE	\ /	
226	AMBROGIO	161	CUBO HANGING	120	GLOBO	163	KUUSI	257	MYBOOK	34	SIRIO	X	
202	AMÉLIE	100	CUBO POUF	120	GLOBO HANGING			264	MYFLOWER	101	SLOTH	242	V DOT
202	AMÉLIE DUETTO	148	CUCUN	120	GLOBO TIGE					178	SNACK BAR	242	X-POT
202	AMÉLIE PANCHETTA	138	CUPOLE	165	GLOBO WALL	_				185	SNAKE	215	X2
202	AMÉLIE SGABELLO			157	GLOBO WOOD	26	LADY OF LOVE	<u> </u>		187	SOFT CUBO	\vee	
202	AMÉLIE SIT UP	D		190	GLORIA	215	LAZY BONES	260	OPEN CUBE	186	SOFT SNAKE		
202	AMÉLIE UP	_		191	GLORIA MEETING	262	LIGHT DRINK	162	OTELLO	134	SPIN	244	Y-POT
218	AMORE	140	DAME OF LOVE			164	LIGHTREE	32	OTELLO MINI			214	YPSILON
101	AMORE TABLE	160	DINO	Н		78	LITTLE PRINCE OF LOVE	50	OTTOCENTO	182	SPLAY		
		100	DOUBLE U			79	LITTLE QUEEN OF LOVE	50	OTTOCENTO MINI	189	SQUARE	Z	
В		215	DOUBLIX	92	HAPPYLIFE	211	LORD OF LOVE			265	STAR		
		198	DRINK	162	HERE	163	LOVE	Р		112	STILETTO APPLIQUE	98	ZOE
248	BAMBOO	26	DUKE OF LOVE	258	HEXA	68	LOW LITA	<u>.</u>		112	STILETTO SHARD		
251	BASE POT			196	HOPLÀ	68	LOW LITA LOUNGE	34	PANDORO	112	STILETTO X		
253	BIG GIÒ	F				68	LOW LITA LOVE	199	PEAK	112	STILETTO Y		
42	BIG KROKO	_				68	LOW LITA TABLE	188	PINT	214	SUMMERTIME		
164	BIJOUX	98	ED	÷		144	LUNA	152	PIVOT	165	SUNDAY		
88	BLOS	137	ELIOS	174	ICE BAR			265	PIXEL	180	SWISH		
88	BLOS LOW TABLE	215	EXOFA	165	ICO	M		136	PLUME				
88	BLOS POT			254	IL VASO	1 1		80	PONENTE	Т			
88	BLOSSY	F		264	IRON	159	MADAME OF LOVE	163	PRÊT-À-PORTER				
256	BOOKY	<u> </u>				264	MAG	210	PRINCESS OF LOVE	101	TAO		
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174	BREAK LINE	192	FIZZZ	261	JOKER OF LOVE	62	MARA POUF			164	THERE		
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90	CHUBBY SIDE TABLE	$\overline{}$		_		124	MINERAL TIGE	R					
193	CINCIN	100	GEAR	263	KALIMERA	240	MIRROR OF LOVE	11					
164	CONO	252	GEAR POT	86	KAMI ICHI	208	MISTER OF LOVE	82	RAP				
168	CORDIALE	94	GELÉE	86	KAMI NI	165	MOLLY	82	RAP CHAIR				
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RIBS

SLIDE srl - Factory, Showroom & Outlet

Via Lazio 14, 16, 18 20090 Buccinasco (Milano) Italy

info@slidedesign.it www.slidedesign.it



@SLIDEdesignmilano



@slidedesign



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art direction

Ilaria Marelli Design

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